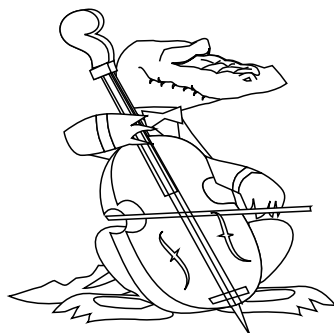
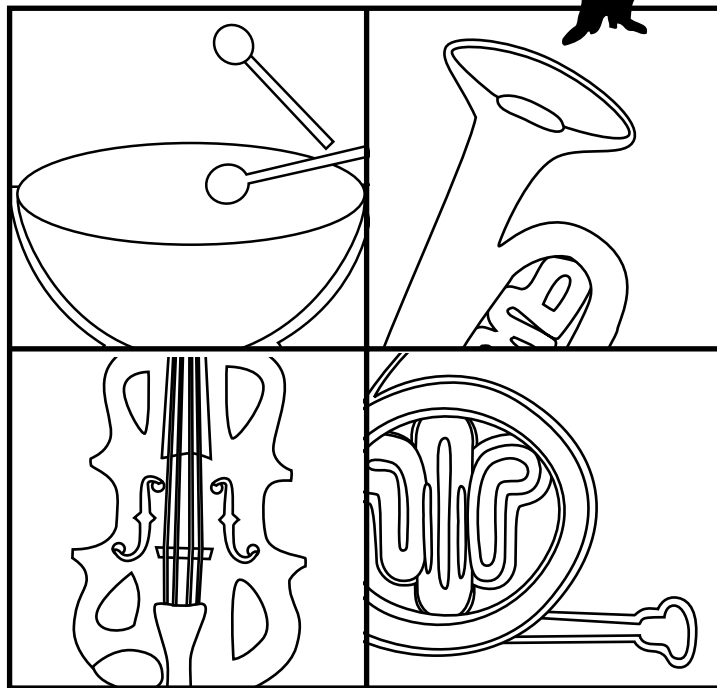


# Meridian SYMPHONY ORCHESTRA



## KIDS GUIDE

to the  
SYMPHONY!

NAME \_\_\_\_\_

# Etiquette

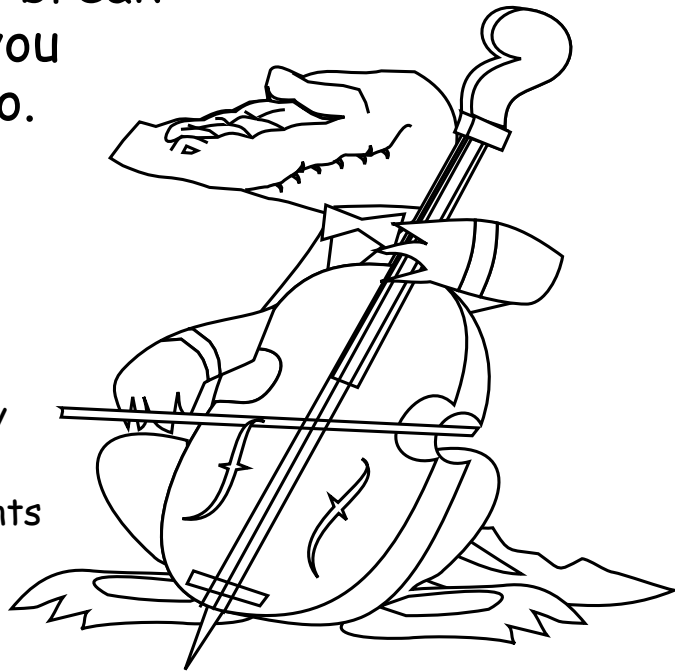
Be courteous.

Remember, the musicians can hear you, just as you can hear them. It's important to keep quiet so they can concentrate on performing for you!

Take a break  
when you  
need to.

Watch  
and  
listen!

How many  
different  
instruments  
can you  
hear &  
identify?



How are the musicians staying together?

Can you tell that the conductor is telling the orchestra when he is conducting?

Is the music loud, soft, calm, or excited?

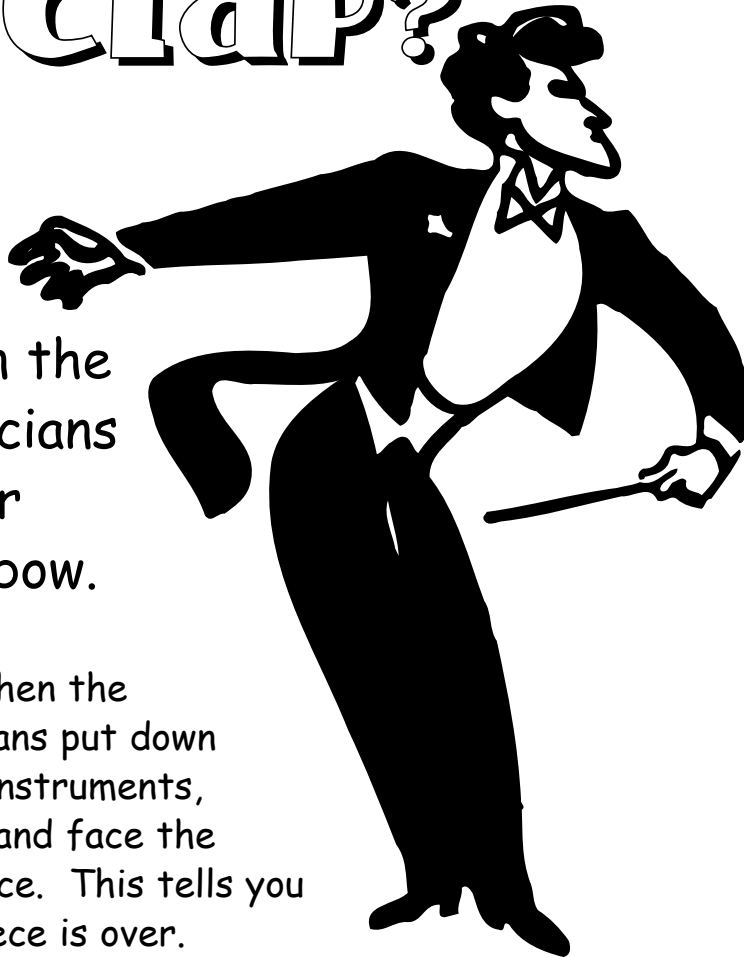
# WHEN DO I CLAP?

Clap  
when the  
musicians  
enter  
and bow.

Clap when the  
musicians put down  
their instruments,  
stand and face the  
audience. This tells you  
the piece is over.

Some music has more than one movement.  
When this is the case, you should applaud when  
the piece is finished.

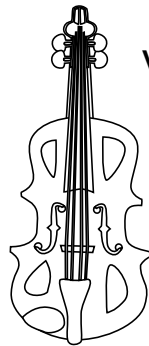
Applauding shows the musicians  
how much you liked the concert!



the  
**STRING**  
FAMILY



VIOLA

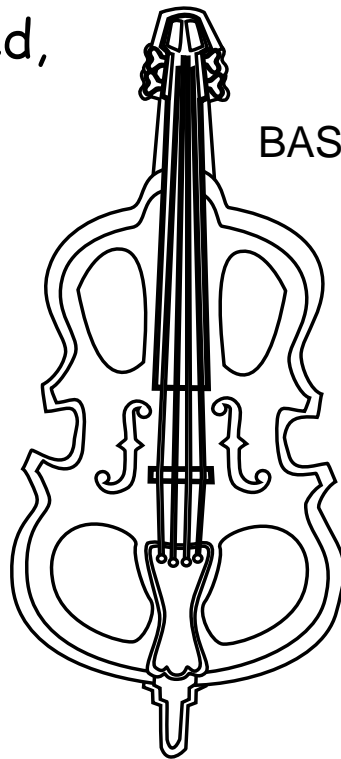


VIOLIN

Strings are  
plucked, strummed,  
or played with  
a bow.



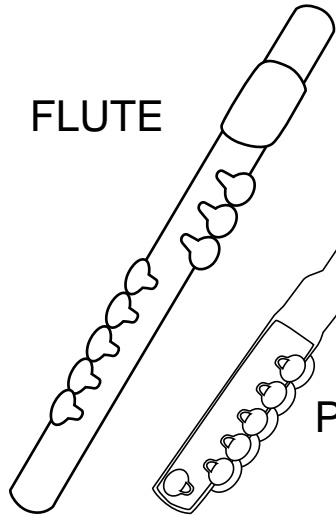
CELLO



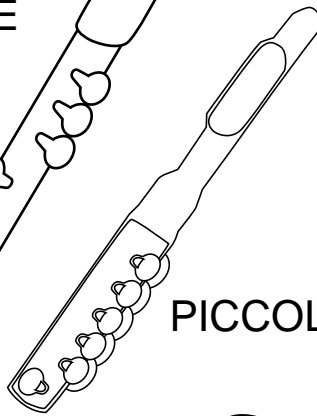
BASS

**the**  
**WOODWIND**  
**FAMILY**

FLUTE



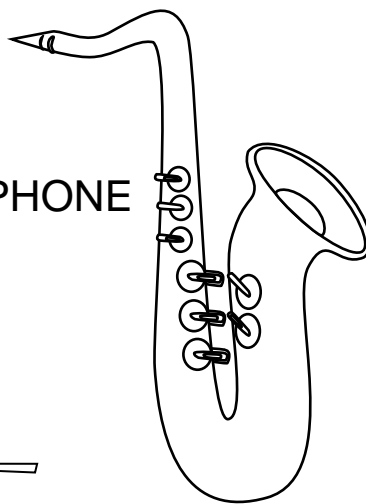
PICCOLO



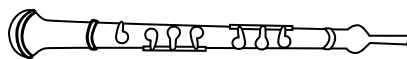
BASSOON



SAXOPHONE



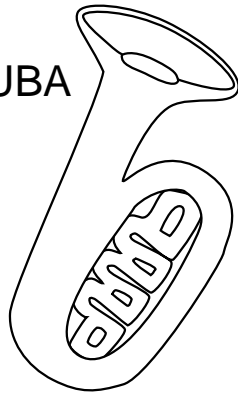
OBOE



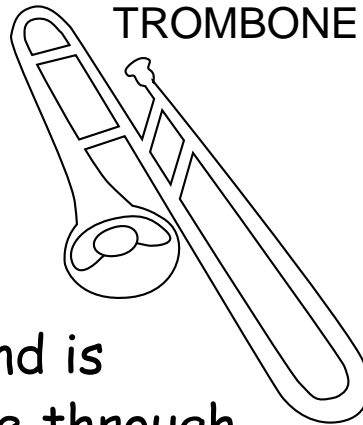
Air vibrates through woodwind instruments in order to make a sound. Most use a reed for the air to vibrate against.

**the**  
**BRASS**  
**FAMILY**

TUBA



TROMBONE

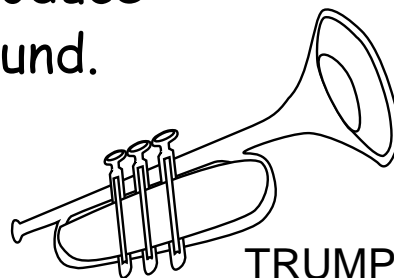


Sound is  
made through  
vibration of air.

A player's lips make  
a buzzing noise to  
produce  
sound.



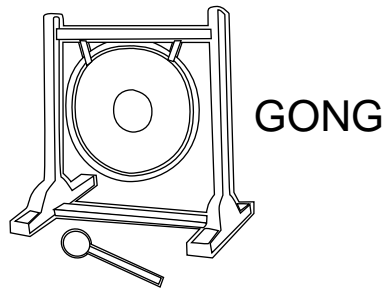
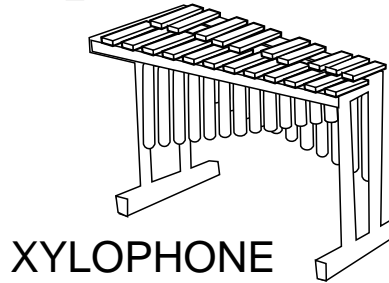
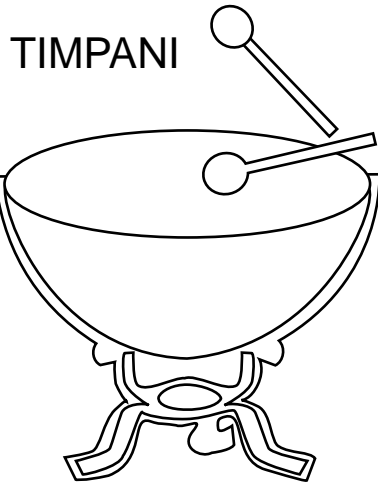
FRENCH  
HORN



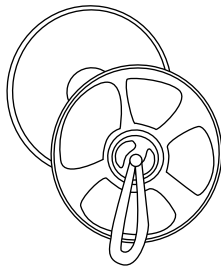
TRUMPET

The sound travels through the curled brass  
tubes to create different sounds.

# the PERCUSSION FAMILY

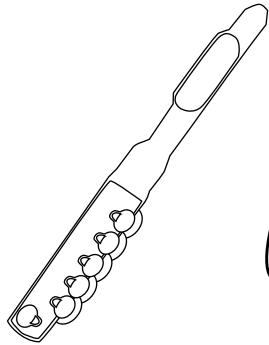


There are hundreds of percussion instruments such as timpani, cymbals and piano.

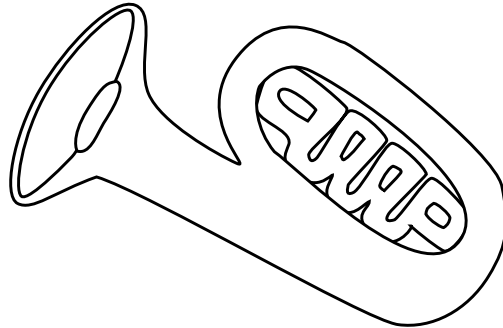


CYMBALS





PICCOLO

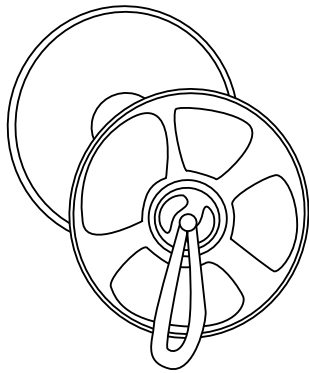


TUBA

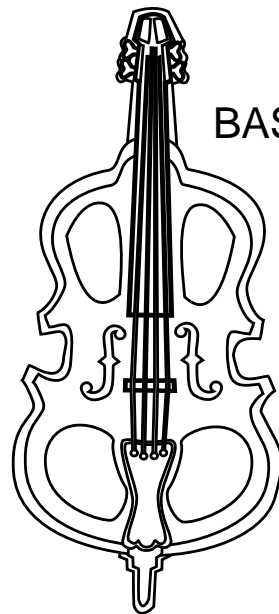
Which family does each instrument belong to? Draw a line to it.

STRING  
BRASS

WOODWIND  
PERCUSSION



CYMBALS

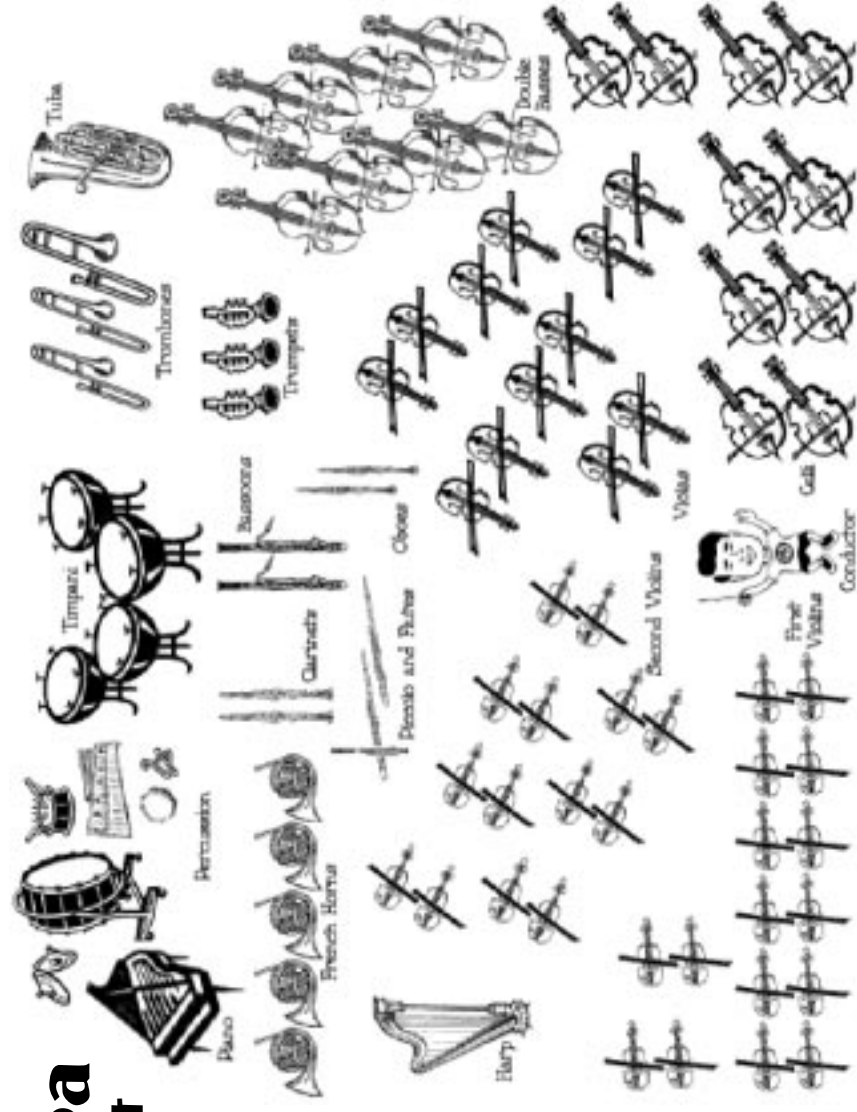


BASS

# ORCHESTRA seating chart

Almost all orchestras seat their musicians this way.

A conductor can visit any orchestra and know where to direct his or her conducting.



# HOMEMADE INSTRUMENTS

## TISSUE BOX LUTE

- Shoebox • Rubber bands

Take a shoebox and cut a hole in the top. Place several large rubber bands of various widths around the box to make a guitar. The plucking of the rubber bands causes them to vibrate producing various sounds. The thicker the band, the lower the note; the thinner the band, the higher the note.

## MARACAS

- 2 Paper Cups • Rice • Masking Tape

Take 2 paper cups and put a handful of rice in one, tape the 2 cups together with masking tape.

## KAZOO

- Cardboard Roll • Tissue Paper • Rubber Band

Kazoos are very easy to make. Get an empty TP tube and a piece of tissue paper to cover the end. Secure it on with a rubber band. With a needle, poke a small hole near the other end.

## TAMBOURINES

- Tin pie plates and paper clips
- Paper plates and rice or dried beans
- Hot Glue or Tape, or punch holes and tie together with ribbon

## POP BOTTLE SHAKERS

- Clean, Dry 16 oz. Plastic Soda Bottles
  - Rice, Beans, or anything that will make noise • Hot Glue
- Use empty, dry, 16 oz. plastic soda bottles. Fill with interesting things, such as popcorn, colored paper clips, water, oil, blue color mixture, old beaded necklace, pasta, etc. Hot glue the top on!

# DID YOU ! KNOW !



On SAT tests, the national average scores were 427 on the verbal and 476 on math. At the same time, music students averaged 465 on the verbal and 497 on the math - 38 and 21 points higher, respectively.

A recent Rockefeller Foundation Study discovered that music majors have the highest rate of admittance to medical schools, followed by biochemistry and the humanities.

The American Music Conference reports that music-makers are more likely to go on to college and other higher education than non-music music makers...52% more likely.

The AMC also reports that music-makers watch less TV and are more optimistic about their futures than non-music makers.

The U.S. Department of Labor issued a report in 1991 urging schools to teach for the future workplace. The skills they recommend (working in teams, communication, self-esteem, creative thinking, imagination, and invention) are exactly those learned in school music and arts programs.

A comprehensive series of skill tests were run on 5,154 fifth graders in all 75 of the Albuquerque, NM elementary schools. In EVERY SINGLE TEST AREA, kids who were learning to play a musical instrument received higher marks than their classmates. And, the longer the school children had been in the instrumental programs, the higher they scored.



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