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AUDITION INFORMATION

All instrumentalists schedule auditions at: info@meridiansymphony.org

Adobe Acrobat is required to download excerpts.

Concertmaster and Principal 2nd Violin

- A solo piece which best shows your level of accomplishment
- Sections marked from excerpts under concertmaster.pdf

1st and 2nd Violin Section

- A solo piece which best shows your level of accomplishment
- Sections marked from excerpts under 1st & 2nd violin.pdf

Principal Viola

- A solo piece which best shows your level of accomplishment
- Sections marked from excerpts under viola principal.pdf

Viola Section

- A solo piece which best shows your level of accomplishment
- Sections marked from excerpts under viola.pdf

Principal Cello

- A solo piece which best shows your level of accomplishment
- Sections marked from excerpts under cello principal.pdf

Cello Section

- A solo piece which best shows your level of accomplishment
- Sections marked from excerpts under cello.pdf

Principal Bass

- A solo piece which best shows your level of accomplishment
- Sections marked from excerpts under bass principal.pdf

Bass Section

- A solo piece which best shows your level of accomplishment
- Sections marked from excerpts under bass.pdf

Flute

- Sections marked from excerpts under flute.pdf

Oboe

- Sections marked from excerpts under oboe.pdf

Clarinet

- Sections marked from excerpts under clarinet.pdf

Bassoon

- Sections marked from excerpts under bassoon.pdf

Saxophone

- Sections marked from excerpts under saxophone.pdf

Horn

- Sections marked from excerpts under horn.pdf

Trumpet

- Sections marked from excerpts under trumpet.pdf

Trombone

- Sections marked from excerpts under trombone.pdf

Tuba

- Sections marked from excerpts under tuba.pdf

Euphonium

- Sections marked from excerpts under euphonium.pdf