

Violoncello u. Kontrabaß

Più moto (♩ = 116)

199 Viol. I

p *pp*

208 Vc. Kb.

cresc. *f*

Tempo I

215 Viol. I

p cresc. *f* *ff* *cresc.* *f sf* *f sf*

227

p *pp* *cresc.*

239

f *ff* *p* *ff*

Beethoven: Symphony No. 5 (3rd movement)

Allegro (♩ = 96) unis. poco rit. a tempo

pp *pp* *sf*

14

f

27

f *sf* *sf*

42

sf *sf* *dimin. pp* *pp*

55

cresc.

Violoncello u. Kontrabaß

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* Vc. Kb. *f > p* pizz. pizz.

109 Vc. Kb. *f > p* *sempre p*

122 *cresc.* unis. arco *f* *ff* Vc. Kb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vc. Kb. **B** *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Berlioz: *Symphonie Fantastique* IV
Marche au supplice

Der Gang zum Hochgericht The procession to the stake

Allegretto non troppo (♩=72)

The musical score is written for a double bass and piano. It begins with a piano introduction marked *pizz.* and *pp*. The main section starts at measure 50, marked *f*. The double bass part is marked *unis. arco* and features dynamic markings of *f*, *ff*, *dim.*, *p*, *mf*, and *f*. The piano part continues with *pp* and *f* dynamics. Measure 51 is marked *ff* and *f*, followed by *dim.*. Measure 52 is marked *pizz.* and *mf*, with *dim.* markings. Measure 53 is marked *arco* and *f*, with *ff* markings. The score concludes with a final measure marked *6*.

29. THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA

(Bass)

BENJAMIN BRITTEN

(1913-76)

Variation H

Cominciando lento ma poco a poco accel.

Soli
pp

6 *ff*

11 **Allegro**
sf *gliss.* *mf espr.*

16 *f* *f*

22 *f* *cresc.* *ff*

28 *rall. molto* *Tempo I*
pp

33 *ff*

38 **Allegro**
veloce *fz*

Basso

W. A. MOZART

Sinfonie in Es/E flat major

KV543

Adagio

I

Vollendet Wien, 26. Juni 1783

in 8

Musical score for Bassoon, Adagio section, measures 6-19. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. Measure 13 features a large bracketed section with a *cresc.* (crescendo) marking. The section concludes with a *p* (piano) dynamic marking.

Allegro

Musical score for Bassoon, Allegro section, measures 20-75. The score is written in bass clef with a key signature of two flats and a time signature of 3/4. It begins with a dynamic marking of *p* (piano) and includes various articulations such as accents and slurs. Measure 39 features a large bracketed section with a *f* (forte) dynamic marking. The section concludes with a *ten.* (tenuissimo) dynamic marking.

82 \triangleright ∇ ∇

89 ∇ ∇ ∇

95 ∇

1 2 3 4 5

sf *p*

MOZART SYMPHONY NO. 39 (4TH MOVEMENT)

Basso

95 ③

101

108 5 Viol. I

119

125

130

136 20 Viol. I

G.P.