

Allegro moderato

WEISSENBORN



Musical score for the first system, featuring a single staff with a treble clef. The tempo is marked "Allegro moderato". The key signature is one flat. The score begins with a dynamic marking of *f* (forte). The music consists of a series of eighth and sixteenth notes, some with accents. A *rit.* (ritardando) marking appears over a section of the score. The piece concludes with a *mf* (mezzo-forte) dynamic marking.

Allegro poco agitato

JANCOURT

Musical score for the second system, featuring a single staff with a treble clef. The tempo is marked "Allegro poco agitato". The key signature is one flat. The score begins with a dynamic marking of *p* (piano). The music consists of a series of eighth and sixteenth notes, some with accents. A *f* (forte) dynamic marking appears over a section of the score. The piece concludes with a *f* dynamic marking. A large diagonal line is drawn across the entire system, indicating that this section is to be omitted.

WARRIOR II

Weissenborn 45

Handwritten musical score for 'WARRIOR II' by Weissenborn 45. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, handwritten style with various note values, slurs, and dynamic markings. The first staff begins with a double bar line and a repeat sign. The second staff contains a measure with a '4' above it. The third staff contains a measure with a '5' above it. The fourth staff ends with a double bar line and a fermata over the final note.

ENTRACTE II.

Op. 108 SOLO

in uno

Bizet

The musical score is written for a solo instrument in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts with a forte (*ff*) dynamic. The second staff starts with a piano (*pp*) dynamic. The third staff starts with a forte (*ff*) dynamic. The fourth staff starts with a piano (*pp*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The key signature has two flats (B-flat and E-flat). The score concludes with a double bar line and a final key signature change to B-flat major.

Tchaikovsky 5th Sym. Mvt. II
Fagott I

riten. Poco meno

p *p*

mf *mf*

mf *mf* *f*

ff *f cresc.* *fff*

fff

Tempo precedente

Tempo I

mf *mf*

riten.

Here

Solo

[D] 2

[E] Solo

[F]

[G] animando

1

Stop

Beethoven

6th Sym

Mvt. II

SOLI

p

dim.

pp dolce

Start Here →

SOLI

p

SOLI

p dolce

mf cresc. f

SOLI

f sf p ← Stop here

III. TEMPO
Allegro $\text{♩} = 108$

pp sf

I. Tempo

sf cresc. f

SOLI

p dolce

IV. TEMPO
Allegretto $\text{♩} = 60$

SOLI

p f

a 2

ff p

SERENADE

Start

BASSOON I

Moderato quasi Marcia.

I.

ANTONIN DVOŘÁK, Op. 44

f

p

cresc. *cresc.* *f*

p *f* *cresc.* *ff*

p

fp *p* *dim.* *pp* *p* *p cresc. f*

dim. *p* *cresc.* *f* *dim.* *ritard.* *pp* *p*

cresc. f *p* *p* *cresc. f* *p* *cresc.* *f*

p *pp* *p cresc.* *mf* *cresc.*

f *ff* *ritard.*

f *p*

mf *dim.* *p dim.* *pp*

A **B** **C** **D** **E**

Stop

mf dix

