

Beethoven: Symphony No. 5 (2nd movement)

4

Violoncello u. Kontrabaß

Andante cón moto (♩ = 92)

The musical score is written for Violoncello (Vc.) and Kontrabaß (Kb.). It begins with a dynamic of *p* and includes markings for *p dolce pizz.* and *arco*. The score is divided into systems, with measures 9, 23, 35, 48, 57, 71, 81, 90, and 97 marked. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante cón moto' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cresc.*, and *sempre ff*. It also features performance instructions like *unis.*, *pizz.*, *arco*, and *arco* with a box around the letter 'A'. There are also first and second endings marked with '1' and '2'.

Violoncello u. Kontrabaß

102

pp

pp

107

pizz.

arco

pp

114

C

uni arco

f

118

pp

124

1 2 3 4 5 6 7 8 9

sempre *pp*

f

Fl. I

p

6 Beethoven: Symphony No. 8 Violoncello u. Kontrabaß (3rd Movement)

Tempo di Menuetto (♩=126)

The musical score is written for Violoncello and Kontrabaß. It begins with a dynamic of *f* and includes markings for *sf*, *p*, *cresc.*, and *f*. The first system (measures 1-6) shows a melodic line with slurs and accents. The second system (measures 7-12) includes first and second endings. The third system (measures 13-20) features *pizz.* and *dimin.* markings. The fourth system (measures 21-28) includes *arco*, *pp*, *pizz.*, and *cresc.* markings. The fifth system (measures 29-36) includes *f più f*, *ff*, and *sempre ff* markings. The sixth system (measures 37-44) includes *unis.*, *f*, and *Fine* markings. The final system (measures 45-48) includes *p*, *pizz.*, and *cre* markings.

50 *scen - - - do* *p*

1. 2.

54 *cre - - - scen - - -*

59 *do* *f* *arco* *p* *cre - - - scen - - - do* *p*

f *pizz.*

64 *cresc. - - - sf - - - sf* *p* *cresc. - - - sf - - -*

cresc. - - - sf - - - sf *p* *cresc. - - - sf - - -*

69 *sf* *p* *cresc.* *sf* *p*

sf *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin. - - - pp*

cresc. *sf* *p* *dimin. - - - pp*

Brahms: Symphony No. 2 *p sempre* (1st movement)

328 1 2 3 4 5 6 7 *dim.* *pp dim.* *pp perdendosi*

341 *dim.* Pk. Hr.u.Pos.

350 **K** *cant.*

359 *p*

370 *pizz.*

380 *arco* *quasi riten.* *cresc.* *f* *ben marc.*

390 *f*

398 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* **L** *pizz.* *p*

8 Brahms: Symphony No. 2 Violoncello (2nd movement)
Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* A Fl. I 4

23 *p* *dim.* *p cresc.*

29 *p*