

# BEETHOVEN SYMPHONY NO. 4 (2ND MOVEMENT)

6

## Violino I

Adagio ♩ = 84

*cantabile*  
*p* Viol. II  
*cresc.* *sf* *p*  
*cresc.* *f* *p* *sim*  
*cresc.* *sf* *p* *Fl.*  
*cresc.* *f* *sf* *espr.*  
*f* *sf* *espr.* *f* *sf*  
*sf* *cresc.* *f* *dim.* *pp* *legato* *S.B.* *pp*

# Sinfonie Nr. 3 F-Dur

Johannes Brahms, op. 90

## Violine I

Allegro con brio

Fl. I

*f* *passionato*

*cresc.*

A

*p*

*cresc.*

*f*

B

*dolce*

The image shows a page of a musical score for Violin I, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'Allegro con brio'. The dynamics range from *f* (forte) to *p* (piano) and *dolce* (softly). There are two marked sections, A and B. Section A is marked with a box 'A' and a dynamic of *p*. Section B is marked with a box 'B' and a dynamic of *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# MOZART SYMPHONY NO. 39 (2ND MOVEMENT)

Andante con moto

Handwritten musical score for Mozart's Symphony No. 39, 2nd movement. The score is written on ten staves in G major, 3/4 time. It includes various musical notations such as dynamics (*p*, *f*, *sfz*), articulation (accents, slurs), and performance instructions like "lower 1/2" and "p spiccato". The score is enclosed in large square brackets at the beginning and end.

7  
14  
18  
24  
32  
37  
46  
51  
56

*p* *lower 1/2* *f* *sfz* *p* *spiccato* *f* *p*

8 MOZART SYMPHONY NO. 39 (4TH MOVEMENT)  
Violino I

FINALE IV

Allegro

*p*

6

*f*

11

16

21

26

31

36

41

*p*

47

54

*pp* *meno* *f*



# SYMPHONY No. 2

## SCHERZO

Allegro vivace ♩ = 144

ROBERT SCHUMANN, Op. 61

*mf*

*cresc.*

*f*

*mf*

*p*

*poco rit.*

*a tempo*

*Fl.*

*Viol. II.*

*cresc.*

*(2) cresc.*

*(3 2 3 1 4 2 4 1 1 3 1 3 1) p*

*cresc.*

*f*

*p*

*sempre f*

III

33 4322 1233 4 5 2 1 2 3 3

A musical score for guitar, consisting of four staves of notation. The first staff is a single melodic line. The second staff contains a complex rhythmic pattern with fingerings (1, 2, 3, 4) and fret numbers (II, I, 0). The third staff continues the rhythmic pattern with various fret numbers (0, 4, 8, 2, 1). The fourth staff features a melodic line with accents and a final chord structure indicated by fret numbers (0, 1, 3, 4) and a large bracket at the end.

# DON JUAN.

## Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

*ff* *mf* *ff* *ff* *pp* *ff* *tranquillo* *p* *pp* *f* *p* *cresc.* *ff*

1 *C* *molto rivo*

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