

1. Mozart: D Major Concerto: I (exposition)

# Konzert in D

für Flöte und Orchester  
KV 314 (285d)

Wolfgang Amadeus Mozart

Allegro aperto

The image displays the flute part of the first movement of Mozart's D Major Concerto, KV 314 (285d). The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It begins at measure 32 with a 'Solo tr' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. At measure 45, the 'Tutti' section begins, marked with a '2' indicating a second ending. The score continues with more complex rhythmic figures and trills, ending at measure 68. The overall character is lively and virtuosic, typical of the 'Allegro aperto' tempo.

72 *fp* *tr* *tr* *[#] tr* *tr* *Tutti*

77 *1 Solo* *fp* *fp*

83

87 *fp* *tr* *fp*

91 *fp*

95 *tr* *Tutti* *Viol. I* *7* *tr*

Detailed description: This page of a musical score contains six staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 72-76) begins with a forte piano (*fp*) dynamic and includes trills (*tr*) and a trill with a sharp sign (*[#] tr*). The second staff (measures 77-82) starts with a first ending bracket (*1*) and a *Solo* instruction, followed by *fp* dynamics. The third staff (measures 83-86) continues with *fp* dynamics. The fourth staff (measures 87-90) features *fp* dynamics and a trill (*tr*). The fifth staff (measures 91-94) is marked *fp*. The sixth staff (measures 95-98) includes a trill (*tr*), a *Tutti* instruction, a *Viol. I* marking, and a fingering number *7* above a note.

2. Mendelssohn: Incidental Music from *A Midsummer Night's Dream*: Scherzo (begin at 12<sup>th</sup> measure before P, ♩=72-92)

*p*

*sempre stacc.*

*cresc.*

*dim.*

*pp* He Geist! Wogeh die Reise hin? *alluccu*

3. Brahms: Symphony No. 4 – Finale (begin at measure 89, ♩=76-82)

*p dolce*

*pp dim.*

*Solo*

*p espressivo*

*poco cresc.*

1 2

4. Ravel: *Daphnis et Chlôe* (begin at 3<sup>rd</sup> measure of 176, ♩=66-72)

The image shows a page of musical notation for Ravel's *Daphnis et Chlôe*, measures 176 through 179. The score is written for Piccolo Flute (Pic Fl.) and Clarinet in E-flat (Cl<sup>b</sup> Fl.).

Measure 176 begins with the tempo marking **Lent** and dynamics *mf*. The flute part features a melodic line with a fermata. The clarinet part has a rhythmic accompaniment. A **Solo** marking is present for the flute. The tempo changes to **Très lent.** and the dynamics to *p*. The instruction **Retenez** is written above the staff.

Measure 177 continues the **Très lent.** tempo. The flute part has a melodic line with a fermata. The clarinet part has a rhythmic accompaniment. The dynamics are *mf*. The instruction **Retenu légèrement** is written below the staff.

Measure 178 begins with the tempo marking **au Mouvt!** and dynamics *ppp*. The flute part has a melodic line with a fermata. The clarinet part has a rhythmic accompaniment. The dynamics are *f*. The instruction **Retenez** is written above the staff.

Measure 179 begins with the tempo marking **au Mouvt! Pressez.** and dynamics *ff*. The flute part has a melodic line with a fermata. The clarinet part has a rhythmic accompaniment. The dynamics are *ff*. The instruction **Retenez** is written above the staff.

5. Dahl: *Sinfonietta* (begin at B)

# SINFONIETTA

for Concert Band

Ingolf Dahl  
(1961)

1st Flute

Allegro con brio (♩ = 120)

**B**

*ff*

3

*ff*

**C** (b)

*sf*

(begin at 3<sup>rd</sup> measure of E)

1

**E** 2

*p*

Solo

Solo Fl. *f*

1st Fl. *pp*

*f*

unis. 2 **F**

Piccolo Excerpts:

1. Tchaikovsky: Symphony No. 4 – III. Scherzo

III. SCHERZO. PIZZICATO OSTINATO.

FLAUTO PICCOLO.

P. TSCHAÏKOWSKY, Op. 36.

Allegro.

Meno mosso

16 A 32 B 28 C 14 D 39 § 3

28 E 1

ff

Tempo I. 14

p

2 G 12

D. C. Scherzo al segno e poi la Coda.

CODA H 10

piu f mf f

cresc.

ff

ff

16

2. Rossini: *La Gazza Ladra* Overture (♩=86-96)

Maestoso marziale.

Rit. *ff*

7

11

18

(begin at Measure 212, ♩=126-140)

212 *p legg.*

218 *p* *poco creso.* *Rit.*

22

(begin at Measure 212, ♩=126-140)

345 *p legg.*

349 *p* *poco creso.* *Rit.*

16

3. Smith: *Festival Variations* (♩=152)

25 J.J. 33 Solo

mp

41

cresc.

gua 49 mf J.J.

57 gua

gua 63 67 3 4

4. Bernstein/trans. Odom: *Jeremiah* Symphony – II (begin on the eighth note prior to 3 and end after 4)

PICCOLO  
VIVACE CON BRIO

# JEREMIAH II-PROFANATION

dolce