

# Trombone Audition Music

For Fall ~~2014~~<sup>2016</sup>—includes Bass Trombone

(Audition for wind ensemble and orchestra Sunday Aug. ~~22~~<sup>21</sup> starting at 9-1130am)

(Jazz auditions are separate, but probably August ~~21-23~~<sup>17-19</sup>)

This material for those auditioning for Symphony Orchestra and Wind Ensemble  
(See later pages for those auditioning for Wind Symphony or Philharmonic Orchestra)

83. *Lento*

*p espressivo* *mp*

*f* *p*

*f* *p* *rit.*

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# Olde Symphonic Friend!

## Martial

10.

*f*

*mp* *f* *p sub.* *ff*

*mf leggiero* *decresc.* *mp cresc. poco*

*a poco* *mf*

*f* *cresc.* *fff*

*f* *ff* +5

*mp* *f*

MARE →

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Allegro agitato

The musical score is written for Tuba in Bass clef, 2/4 time, and the key of D major (two sharps). It consists of eight staves of music. The dynamics and markings are as follows:

- Staff 1: *f* (first measure), *mf* (last measure)
- Staff 2: *a tempo* marking above the staff, *f* (first measure), *mf* (last measure)
- Staff 3: *f* (first measure), *p* (middle measure), *f* (last measure)
- Staff 4: *p* (middle measure), *cresc.* (last measure)
- Staff 5: *mf* (middle measure)
- Staff 6: *f* (first measure), *ff* (middle measure), *sub. p* (middle measure), *f* (last measure)
- Staff 7: *p* (first measure), *f* (middle measure), *mf* (middle measure), *f* (last measure), with a 4-measure slur and a 3-measure slur.
- Staff 8: *f* (first measure), *mf* (middle measure), *mf* (last measure), ending with a double bar line and a fermata.

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Allegro molto (quasi waltz)

104.

*p*

*p*

*p* *f*

*p* *f*

*p* *f*

*p* *p*

*p*

*f*

*p*

*p* poco calando

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Practice the slur between measures 1 and 2 in the same manner as the jumps in Etude No. 14 and No. 16 were practiced.

The first note in measure 14 is an appoggiatura. It begins on the first beat of the measure and is held for its full notated value (quarter note). The appoggiatura takes its value from the note that follows it. The note following the appoggiatura receives the value which remains after the appoggiatura has been played. In the case of measure 14, the half note is played as a quarter note on the 2nd beat of the measure.

Do not confuse an appoggiatura with an acciaccatura or a grace note. A grace note is written as a little eighth note with a slash through the stem (*♪*), and is very short. It takes its value from the preceding note and the note that follows it falls rhythmically where it is notated. The note that follows a grace note receives its full value as notated. See the glossary or a music dictionary for a definition of an acciaccatura.

There is a //, *luft pause* or breath pause, between measures 18 and 19. Make a break at this point which is about the length of one calm breath.

**Bass Trombonists:** There are other valve choices at some places in this etude which are nearly equally acceptable. Use them if they are preferred.

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Marchesi Op. 2, No. 5

Larghetto (♩ = 72)

20

(7) 7 (6)

*p* *pp* *mp*

(7) *p* *mp* 6

(11) *p* *mp* *p*

(19) *a tempo* *rall.* *p* (7)

(7) (6) (v) *pp* *mp*

(26) *p* *mp* *mf* (7)

N5244 *mp*

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# Ballad V

Andante (not too slowly)

22.

*mp*

*Più mosso,*

*f*

*ff*

*Tempo I*

*rit.*

*p*

*p*

*f*

*a tempo*

*p rit.*

*mp*

*mf rit.*

*pp*

# Trombone Audition Music

For Fall 2004 — includes Bass Trombone

→ This material for those auditioning for Wind Symphony or Philharmonic Orchestra

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4. Allegro-Moderato  $\text{♩} = 100$  A

Handwritten musical score for Trombone Audition Music, page 7. The score consists of six staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro-Moderato" with a quarter note equal to 100 beats per minute. The piece is labeled "A". The music features various dynamics including forte (f), mezzo-forte (mf), piano (p), and fortissimo (ff), along with accents and slurs. The score includes a "rit." (ritardando) section followed by a "2 Tempo" section. The final measure of the piece is marked with a piano (p) dynamic and a 5/4 time signature.

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TROMBONE 200 p. 象 子

3 Allegretto  $\downarrow = 100$

5.

Musical score for Trombone 200, piece 3, measures 1-10. The score is in G major (one sharp) and 3/4 time. It consists of six staves. The first staff is the melody, starting with a mezzo-forte (*mf*) dynamic and ending with a crescendo (*cresc.*). The second staff is the accompaniment, starting with a forte (*f*) dynamic and ending with a decrescendo (*dim.*) and a fermata. The third staff continues the melody with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody with a crescendo (*cresc.*). The fifth staff continues the accompaniment with a forte (*f*) dynamic and a decrescendo (*dim.*) to piano (*p*). The sixth staff continues the melody with a decrescendo (*dim.*) and a fermata.

4 Allegro  $\downarrow = 126$

Musical score for Trombone 200, piece 4, measures 1-10. The score is in B-flat major (two flats) and 2/4 time. It consists of six staves. The first staff is the melody, starting with a forte (*f*) dynamic and marked "energico", ending with a mezzo-forte (*mf*). The second staff continues the melody with a forte (*f*) dynamic, marked "6-", and ends with a decrescendo (*dim.*) to piano (*p*) and a subito forte (*f subito*). The third staff continues the accompaniment with a piano (*p*) dynamic. The fourth staff continues the melody with a forte (*f*) dynamic and ends with a decrescendo (*dim.*) to piano (*p*). The fifth staff continues the melody with a decrescendo (*dim.*) to piano (*p*) and is marked "Ritar." (ritardando). The sixth staff continues the melody with a piano (*p*) dynamic, marked "5- 6 2", and ends with a decrescendo (*dim.*) to piano (*p*) and a fermata. The score is marked "a Tempo" and "Vivo" (largo).

(Book A)

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In measures 12, 14, 35, 37, and 39, use a legato tongue on the notes with a - over them.

When the notes with a - are combined with a >, as in measure 17, use a legato tongue and also "lean" on these notes with the breath.

Concone Op, 9, No. 27

Moderato (♩ = 88)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score consists of ten staves of music, numbered 5 through 40. Fingerings are indicated by numbers 6, 7, and 8 above notes. Dynamic markings include *p*, *mp*, *mf*, *f*, *pp*, and *p*. Articulation marks include accents (>), slurs (-), and breath marks (v). Measure numbers 9, 17, 30, 35, and 39 are circled. The piece concludes with a double bar line in measure 40.