

# Ein Heldenleben.

## Basstuba.

Richard Strauss, Op. 40.

Lebhaft bewegt. 1

12 *mf*

5 6 6 10 7 3 *f* 3. & 5. Horn. 8

10 6 11 4 3 12 3 *mf cresc.* 9 7

13 2 1 *ff*

Etwas langsamer. 14 1 2 15 3 *p*

1 2 8 16 8 17 8 18 7 *zurückhaltend.* 19 Etwas langsamer. *f* 1. Flöte.

3 20 langsamer. *acccl. his* fest im gewonnenen - lebhaftesten Zeitmass. *p* Solo Viol. 2

21 *acccl.* Erstes Zeitmass. (lebhaft bewegt.) 22 2 viel ruhiger. lebhaft. viel ruhiger. 23 3 *pp*

beinahe doppelt wieder sehr beinahe dopp. 24 ruhig. no schnell. 25 wieder sehr ruhig. 26 11 27 ruhiger. rit. *pp*

25 *(= d =)* *ff*

26 *Immer noch drängend.* *sehr kurz* *sempre cresc.* *ff*

27 *Langsam.* *Immer noch mehr* *Poco riten.* *(d = wie früher =)* *zurückhaltend.* *Noch mehr.* *ff*

28 *Piu mosso* *molto accel.* *7*

### Der grosse Appell.

29 *Sehr langsam und gedehnt.* *1* *30 Quasi Allegro.* *1* *4*

*Sehr langsam. Schnell. Sehr langsam. Schnell. Langsamer.* *31 Langsam.* *(Gemischter Chor)* *rit.* *a tempo* *rit.* *1* *5*

*a tempo* *3* *1* *32 2* *6* *33* *Sehr breit.* *(1. Pos.)* *2.* *34* *7*

*Zurückhaltend.* *35* *1* *Riten.* *Langsam.* *2* *1* *2* *1* *4* *4* *4* *4*

*1* *2* *1* *2* *1* *1* *36 3* *1* *2* *Zurückhaltend.* *3* *1* *4* *4* *4* *4*

*37 Breit.* *a tempo* *(1. u. 2. Pos.)* *1* *Zurückhaltend* *4* *mf* *pp* *3*

# Hindemith – Symphonic Metamorphosis

M. 5

N

f ff

O

P Slower tenuto

R

mf p

mp mf

f p

S

f mf

ff

T.

The image shows a page of musical notation for Hindemith's 'Symphonic Metamorphosis'. It consists of six systems of music, each with a bass clef staff. The first system is marked 'M. 5' and includes a large bracket on the left. The second system is marked 'N' and includes dynamic markings 'f' and 'ff'. The third system is marked 'O'. The fourth system is marked 'P Slower tenuto' and includes a large bracket on the right. The fifth system is marked 'R' and includes dynamic markings 'mf' and 'p'. The sixth system is marked 'S' and includes dynamic markings 'f' and 'mf'. The seventh system is marked 'T.' and includes the dynamic marking 'ff'. A large diagonal line is drawn across the entire page, crossing through the fifth and sixth systems.

Basses.

# The Stars and Stripes Forever. March.

SOUZA.

ff

Grandioso.

ff

p

Trio.

fff