

MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are available by search & download through <http://imslp.org/wiki/>. If downloads are problematic, please do not hesitate to ask for copies.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE VISIT** <http://www.meridiansymphony.org/auditions/>. If you have any questions, please call 208-891-2721 or email info@meridiansymphony.org.
- **AUDITION LOCATION: DUNKLEY MUSIC RECITAL HALL, AUGUST 4, 2018, 10 am to 2 pm.**

- Flute:** Mozart Concerto in G or D, Movement 1
Rossini, William Tell Overture, Andante (15 before F to 18 before H)
Beethoven, Symphony No. 3, Movement 4, 4 before B through 13 before C
Dvorak Symphony No. 8, Movement 1, Measure 18 through 6 before A, H through J, poco meno mosso after L to M, Movement 4, D through E, 10 after N to O
Bizet, L'Arlesienne Suite No. 2, Menuet (all)
Orfeo, Dance of the Blessed Spirits (from Orpheus and Euridice)
- Piccolo:** Vivaldi Concerto in C or A, Movement 1
Rossini, Overture to Semiramide, 17th measure of K to downbeat of L; 14th measure of T through downbeat of U
Bizet L'Arlesienne Suite No. 2, Movement 1, pick up to 4 before G to L
Sousa, Stars & Stripes Forever, obligato in the trio section
- Oboe:** Tchaikovsky, Symphony No. 4, Mvt. 2, measures 1–21.
Brahms, Symphony No.2, Mvt. 3, Measures 1-30.
Rimsky-Korsakov, Scheherazade, Mvt. 1, Rehearsal H to L.
- English Horn:** Dvořák, Symphony No. 9, "New World," Mvt. 2, Beginning to Rehearsal 1.
- Clarinet:** Mendelssohn, "Scherzo" from Midsummer Night's Dream, beginning to Rehearsal A.
Debussy, Prelude to the Afternoon of a Faun, Rehearsal 6 to Rehearsal 8.
Rimsky-Korsakov, Scheherazade, Mvt. 2, Rehearsal G Cadenza; Mvt. 4, Rehearsal I-K.
Beethoven, Symphony 6, Mvt. 2, Rehearsal D to 7 before Rehearsal G (Measures 69-104).
Bass Clarinet: Tchaikovsky, Nutcracker, Act 2, No. 12 D (Trepak), Opening to Rehearsal C;
Nutcracker, Act 2, No. 12 F (Mother Ginger), complete movement.
- Bassoon:** Tchaikovsky, Symphony No. 4, Mvt. 1, measures 104-114; Mvt. 2, measures 274-290. Mozart, Marriage of Figaro Overture [complete].
Rimsky-Korsakov, Scheherazade, Mvt. 2, Opening to Rehearsal A [Solo].
Beethoven, Symphony 5, Mvt. 2, measures 166-176 and 184-199.
- Horn:** Audition excerpts for Horn positions I and III - #1, 2, 3, 5, 7
Audition excerpts for Horn positions II and IV - #1, 3, 4, 6, 8
1. Tchaikovsky, Symphony No. 5, Mvt. 2, measures 8-24 (Horn I).
 2. Brahms, Academic Festival Overture, measures 181-187 (Horn III).
 3. Bach, Brandenburg Concerto No. 1, Trio II (Horn I and II, both parts).
 4. Wagner, Siegfried, Act II, Scene I, measures 32-42 (Horn II).
 5. Wagner, Siegfried, Act II, Scene II, Allegro (Horn I, IMSLP pg. 42, 26 measures).
 6. Wagner, Siegfried, Act I, Scene III (Horn VI, IMSLP pg. 7, first 6 lines, lower part).
 7. Strauss, Ein Heldenleben, measures 1-12 (Horn I).
 8. Strauss, Ein Heldenleben, rehearsal 9 to 11 (Horn V).

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- Trumpet:** Reed, A Festive Overture, Rehearsal B to D
Beethoven, Symphony No.5, Mvt. 2, Rehearsal A to 9 after A
Liszt, Les Preludes, measures 346-370.
- Trombone:** Mozart, Requiem, "Tuba Mirum", Opening to measure 34 [2nd Trombone].
Liszt, Les Preludes, Measure 405 to end.
Tchaikovsky, Symphony No. 4, Mvt. 4, Rehearsal D to E.
Brahms, Symphony No. 2, Mvt. 4, Rehearsal O and Rehearsal P to Measure 405.
Rimsky-Korsakov, Russian Easter Overture, Rehearsal M-N [2nd Trombone].
- Bass Tromb:** Schumann, Symphony No. 3, Movement 4 (complete)
Liszt, Les Preludes, Measure 405 to end;
Tchaikovsky, Symphony No. 4, Mvt. 4, Rehearsal A to B;
Tchaikovsky, Symphony No. 4, Mvt. 4, measure 187-205;
Brahms, Symphony No. 2, Mvt. 4, Rehearsal O and Rehearsal P to Measure 405.
- Tuba:** Wagner, Ride of the Valkuries (complete)
Liszt, Les Preludes, Measure 405 to end;
Tchaikovsky, Symphony No. 4, Mvt. 4, Rehearsal A to B;
Tchaikovsky, Symphony No. 4, Mvt. 4, measure 187-205;
Brahms, Symphony No. 2, Mvt. 4, Rehearsal O and Rehearsal P to Measure 405.
- 1st Violin:** Mozart, Symphony No. 39, Mvt. 2, Measure 1-60.
Beethoven, Symphony No. 5, Mvt. 4, Beginning to 6 after Rehearsal B.
Dvorak, Symphony No. 8, Mvt. 4, R to the end.
- 2nd Violin:** Mozart, Symphony No. 39, Mvt. 2, Measure 1-60. (Use Violin I excerpt)
Beethoven, Symphony No. 5, Mvt. 4, Beginning to 6 after Rehearsal B. (Use Violin I excerpt)
Dvorak, Symphony No. 8, Mvt. 4, K to L and R to the end. (Use Violin II excerpt)
- Viola:** Beethoven, Symphony No. 5, Mvt. 2, measure 1-8; measure 49-56; measure 98-106;
Brahms, Symphony No. 2, Mvt. 1, measure 114-136; Rehearsal K to measure 369;
Brahms, Symphony No. 2, Mvt. 4, Rehearsal C to D;
Liszt, Les Preludes, measure 295 (Top divisi) through 344 (Allegro marziale).
- Cello:** Brahms, Academic Festival Overture, measures 88-107, 379-388
Bizet, L'Arlesienne Suite No. 1, measures 1-17
Mendelssohn, Overture to Fingal's Cave "Hebrides", measures 1-13, 35-39, 241-255
- Bass:** Bach Concerto for Violin in A minor, Mvt. 1, measures 140 to the end.
Beethoven, Symphony No. 9, Mvt. 4, measures 92-115.
Dvorak, Symphony No. 8, Mvt. 4, Rehearsal B-D, E-8 measures after F, O-P
- Percussion:** Please inquire.
- Harp:** Please inquire.
- Piano:** Please inquire.