

MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are available by search & download through <http://imslp.org/wiki/>. If downloads are problematic, please do not hesitate to ask for copies.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE CONTACT** INFO@MERIDIANSYMPHONY.ORG or call 208-891-2721.

- Flute:** Tchaikovsky, Nutcracker, Act 2, No. 12 E (Dance of Reed Flutes), Beginning to Rehearsal C.
Beethoven, Leonore Overture No. 3 Op. 72b, measures 328-360.
Debussy, Prelude to the Afternoon of a Faun, First four measures (Solo) and Rehearsal 2 to five measures before Rehearsal 3.
Piccolo: Beethoven, Symphony No.5, Mvt. 4, first 22 measures and Rehearsal H to Presto.
- Oboe:** Tchaikovsky, Symphony No. 4, Mvt. 2, measures 1–21.
Brahms, Symphony No.2, Mvt. 3, Measures 1-30.
Rimsky-Korsakov, Scheherazade, Mvt. 1, Rehearsal H to L.
English Horn: Dvořák, Symphony No. 9, "New World," Mvt. 2, Beginning to Rehearsal 1.
- Clarinet:** Mendelssohn, "Scherzo" from Midsummer Night's Dream, beginning to Rehearsal A.
Debussy, Prelude to the Afternoon of a Faun, Rehearsal 6 to Rehearsal 8.
Rimsky- Korsakov, Scheherazade, Mvt. 2, Rehearsal G Cadenza; Mvt. 4, Rehearsal I-K.
Beethoven, Symphony 6, Mvt. 2, Rehearsal D to 7 before Rehearsal G (Measures 69-104).
Bass Clarinet: Tchaikovsky, Nutcracker, Act 2, No. 12 D (Trepak), Opening to Rehearsal C;
Nutcracker, Act 2, No. 12 F (Mother Ginger), complete movement.
- Bassoon:** Tchaikovsky, Symphony No. 4, Mvt. 1, measures 104-114; Mvt. 2, measures 274-290. Mozart, Marriage of Figaro Overture [complete].
Rimsky-Korsakov, Scheherazade, Mvt. 2, Opening to Rehearsal A [Solo].
Beethoven, Symphony 5, Mvt. 2, measures 166-176 and 184-199.
- French Horn:** Tchaikovsky, Symphony No. 4, Mvt. 1, measures 1-20.
Brahms, Symphony No. 2, Mvt. 1, measures 454-477 [Solo].
Rachmaninoff, Piano Concerto No. 2, Mvt. 1, Rehearsal 13-14 [Solo].
Liszt, Les Preludes, Measures 55-63 and 69-80 [Solo].
- Trumpet:** Rimsky-Korsakov, Scheherazade, Mvt. 4, Rehearsal P-R.
Dvorak, Symphony No. 9, Mvt. 4, mm. 8-25 and last 20 measures.
Beethoven, Symphony No.5, Mvt. 2, Rehearsal A to 9 after A; Mvt. 4, Opening to Rehearsal A.
Brahms, Symphony No. 2, Mvt. 4, Measure 397 – end.
Liszt, Les Preludes, measures 346-370.
- Trombone:** Mozart, Requiem, "Tuba Mirum", Opening to measure 34 [2nd Trombone].
Liszt, Les Preludes, Measure 405 to end.
Tchaikovsky, Symphony No. 4, Mvt. 4, Rehearsal D to E.
Brahms, Symphony No. 2, Mvt. 4, Rehearsal O and Rehearsal P to Measure 405.
Rimsky-Korsakov, Russian Easter Overture, Rehearsal M-N [2nd Trombone].

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- Bass Tromb.** Schumann, Symphony No. 3, Movement 4 (complete)
Liszt, Les Preludes, Measure 405 to end;
Tchaikovsky, Symphony No. 4, Mvt. 4, Rehearsal A to B;
Tchaikovsky, Symphony No. 4, Mvt. 4, measure 187-205;
Brahms, Symphony No. 2, Mvt. 4, Rehearsal O and Rehearsal P to Measure 405.
- Tuba:** Wagner, Ride of the Valkuries (complete)
Liszt, Les Preludes, Measure 405 to end;
Tchaikovsky, Symphony No. 4, Mvt. 4, Rehearsal A to B;
Tchaikovsky, Symphony No. 4, Mvt. 4, measure 187-205;
Brahms, Symphony No. 2, Mvt. 4, Rehearsal O and Rehearsal P to Measure 405.
- Violin:** Mendelssohn, Hebrides Overture Op. 26, Rehearsal G to end;
Brahms, Symphony No. 2, Mvt. 1, Rehearsal A to Rehearsal B; Rehearsal E to Rehearsal F;
Mozart, Symphony No. 39, Mvt. 2, Measure 1-59.
Beethoven, Symphony No. 5, Mvt. 4, Beginning to 6 after Rehearsal B.
- Viola:** Beethoven, Symphony No. 5, Mvt. 2, measure 1-8; measure 49-56; measure 98-106;
Brahms, Symphony No. 2, Mvt. 1, measure 114-136; Rehearsal K to measure 369;
Brahms, Symphony No. 2, Mvt. 4, Rehearsal C to D;
Liszt, Les Preludes, measure 295 (Top divisi) through 344 (Allegro marziale).
- Cello:** Beethoven, Symphony No. 5, Mvt. 2, measure 1-8; measure 49-56; measure 98-106;
Beethoven, Symphony No. 5, Mvt. 3, measure 1-18; measure 141-177 without repeat;
Brahms, Symphony No. 2, Mvt. 2, Beginning to Rehearsal A.
- Bass:** Beethoven, Symphony No. 5, Mvt. 3, measure 1-18; measure 141-177 without repeat;
Mozart, Symphony No. 40, Mvt. 1, measure 115-138, 191-225 and Mvt. 4, measure 49-70, 176-205, 229-247;
Brahms, Symphony No. 2, Mvt. 1, measure 282-302;
Brahms, Symphony No. 2, Mvt. 4, measure 1-60 (5 after B).
- Percussion:** Please inquire.
- Harp:** Please inquire.
- Piano:** Please inquire.