

MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are made available through IMSLP.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE CLICK TO VISIT OUR WEBSITE.** If you have any questions, please call 208-891-2721 or email us.
- **AUDITION DATE and LOCATION will be scheduled based on your availability.**

Cello: Brahms, Academic Festival Overture, measures 88-107, 379-388
Bizet, L'Arlesienne Suite No. 1, measures 1-17
Mendelssohn, Overture to Fingal's Cave "Hebrides", measures 1-13, 35-39, 241-255

BRAMMS

2

Violoncello

64 *arco*
pp

74 **D**
cresc. poco a poco

84 *f*
cresc.

L'istesso tempo, un poco maestoso

88 *ff*

95 *fp*
marc.

102 *fp*

109 **E**
p

115 *pizz.*
cresc. poco a poco
f
arco

124 *fp*
pizz.
poco f

132

137 **F**
p
arco
dim.
p dolce

144 *dim.*
pizz.
p

Violoncello

325

330

arco

dim. *p dolce*

336

1 pizz. *p*

dim.

342

arco *dolce*

p

351

p cresc.

363

ff

371

sf sf ff

Maestoso (♩ = ♩)

379

ff

385

390

396

L'Arlesienne Suite No. 1

2

Georges Bizet

Violoncell.

I. Ouverture.

Allegro deciso. (Tempo di marcia.)

ff

5

8

14 A 15

33 B *animato*
pp *cresc.*

37 *f pp* *cresc.*

41 *f dim. pp* *poco a poco cresc. molto*

45

49 C *Andantino.*
ff *p espressivo*

Violoncello

The Hebrides

Felix Mendelssohn-Bartholdy
(1809-1847)
Op. 26

Allegro Moderato

Overture

p

5

8

mf

10

mf

13

f dim.

16

p

19

f ff dim. pp

23

27

31

Violoncello

2

35

37

40

43

50

55

58

61

64

68

74

ff

pp

ff

p

mf

cantabile

cresc.

p

pp

p

p

dim.

pp

f

Detailed description: This is a page of a musical score for the Violoncello (Cello) part. The music is written in bass clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music, numbered 35 through 74. The first staff (measures 35-37) features a triplet of eighth notes. The second staff (measures 37-40) shows a dynamic shift from fortissimo (ff) to pianissimo (pp). The third staff (measures 40-43) returns to fortissimo (ff). The fourth staff (measures 43-50) includes a triplet, a 'cantabile' marking, and dynamics of piano (p) and mezzo-forte (mf). The fifth staff (measures 50-55) features a 'cresc.' (crescendo) marking and ends with piano (p). The sixth staff (measures 55-58) is marked pianissimo (pp). The seventh staff (measures 58-61) continues with piano (p). The eighth staff (measures 61-64) is marked piano (p). The ninth staff (measures 64-68) includes a 'dim.' (diminuendo) marking and ends with pianissimo (pp). The tenth staff (measures 68-74) features a triplet and ends with fortissimo (f). There are some handwritten annotations, including a '2' at the top left and a '3' at the bottom right of the final staff.

Violoncello

227

231

235

238

241

243

246

249

251

253

256