

MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are made available through IMSLP.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE CLICK TO VISIT OUR WEBSITE.** If you have any questions, please call 208-891-2721 or email us.
- **AUDITION DATE and LOCATION will be scheduled based on your availability.**

Tuba:

Wagner, Ride of the Valkuries; Rehearsal 10 to 12

Liszt, Les Preludes, Measure 405 to end;

Tchaikovsky, Symphony No. 4, Mvt. 4, Rehearsal A to B; Measure 187-205

Brahms, Symphony No. 2, Mvt. 4, Rehearsal O to Measure 372; Rehearsal P to Measure 405.

Liszt — Les Préludes

Tuba

3

354 **N**

Measures 354-365: Bass clef, key signature of one sharp (F#). Measure 354 starts with a forte (*f*) dynamic. Measure 355 has a piano (*p*) dynamic. Measure 356 has a *cresc. molto* marking. Trill (Trp. VII) markings are present above measures 356, 357, 358, and 359. Triplet markings are present above measures 358 and 359.

366

Measures 366-371: Bass clef. Measure 366 has a *ff* dynamic. Measure 367 has a *poco riten.* marking. Measure 368 has a **O** marking. Measure 369 has a **Tempo di marcia** marking. Measure 370 has a first ending bracket (1). Measure 371 has a *ff* dynamic.

372

Measures 372-378: Bass clef. Measure 372 has a first ending bracket (1). Measure 373 has a first ending bracket (1). Measure 374 has a first ending bracket (1). Measure 375 has a **Più maestoso** marking. Measure 376 has a *ff* dynamic. Measure 377 has a first ending bracket (1). Measure 378 has a first ending bracket (1).

379

Measures 379-383: Bass clef. Measure 379 has a first ending bracket (1). Measure 380 has a first ending bracket (1). Measure 381 has a first ending bracket (1). Measure 382 has a first ending bracket (1). Measure 383 has a first ending bracket (1).

384

Measures 384-398: Bass clef. Measure 384 has a **P** marking. Measure 385 has a **Vivace** marking. Measure 386 has a **10** marking. Measure 387 has a **Q** marking. Measure 388 has a **Pos. III** marking. Measure 389 has a *mf cresc.* marking. Trill (Trp. VII) markings are present above measures 386, 387, 388, and 389.

399

Measures 399-406: Bass clef. Measure 399 has a first ending bracket (3). Measure 400 has a first ending bracket (2). Measure 401 has a **12** marking. Measure 402 has a **8** marking. Measure 403 has a **(C)** marking. Measure 404 has a *ff* dynamic. Measure 405 has a *ff* dynamic. Measure 406 has a *ff* dynamic.

407

Measures 407-409: Bass clef. Measure 407 has a first ending bracket (1). Measure 408 has a first ending bracket (1). Measure 409 has a first ending bracket (1).

410

Measures 410-412: Bass clef. Measure 410 has a first ending bracket (1). Measure 411 has a first ending bracket (1). Measure 412 has a first ending bracket (1).

413

Measures 413-415: Bass clef. Measure 413 has a first ending bracket (1). Measure 414 has a first ending bracket (1). Measure 415 has a first ending bracket (1). A *sempre ff* marking is present below measures 413, 414, and 415.

416

Measures 416-418: Bass clef. Measure 416 has a **molto ritardando** marking. Measure 417 has a first ending bracket (1). Measure 418 has a first ending bracket (1).

Baß-Tuba

II u. III tacent

IV. FINALE

Allegro con fuoco

3 1 21 A 3 *ff*

35 1 *ff*

42

48 5

59 B 16 *ff* *mf* *ff* C 12

65

104 4 1 6 D 3 *ff* *ff*

122 1 *ff* *ff*

130

136

142 5 E 24 F 13 *fff* *Fag.* *Klar.*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

187 *ff*

194 *Andante* *fff*

201 1 10 *riten.* *Fl.* *4*

223 *Tempo I* (PK) (Hr.) G 6 *Viol.* *Fl.* *Viol.*

247 *Viol.* *14 ff.* *Viol.* *Fl.* *fff* 1

253 1 H *sempre fff*

260

265

270

277

283

286

Detailed description: This page contains the musical score for the Bass Tuba part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, measures 187 to 286. The score is written in bass clef with a key signature of one flat (F minor). It includes various dynamics such as *ff*, *fff*, and *sempre fff*, as well as tempo markings like *Andante* and *Tempo I*. Performance instructions include *riten.* (ritardando) and *sempre*. There are also markings for other instruments: *Fl.* (Flute) and *Viol.* (Violin). Measure numbers 187, 194, 201, 223, 247, 253, 260, 265, 270, 277, 283, and 286 are clearly indicated at the start of their respective staves. A large diagonal slash is drawn over the score between measures 194 and 201, and another smaller one is between measures 201 and 223.

Brahms — Symphony No. 2 in D Major

Tuba

Allegro con spirito

Viol. 18 A 33 B 22 C *largamente*

81 16 D 24 E 16 F 17 G Viol. 11

170 H Viol. Klar. 24 Viol. I 2

202 Pos. I. III I *Tranquillo* 15 K *Sempre più tranquillo* 13 Pos. II

238 3 *in tempo* 8 L 29 M *largamente*

284 40 N 24 Viol.

353 O Solo *fp* p

361 f

370 10 Vcl. K-B. Fag. P Hr. Trpt. *f*

388 *cresc.*

396 11

417 Trpt. 3 Pos. III *ff* *f*