

MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are made available through IMSLP.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE CLICK TO VISIT OUR WEBSITE.** If you have any questions, please call 208-891-2721 or email us.
- **AUDITION DATE and LOCATION will be scheduled based on your availability.**

Trumpet: Reed, A Festival Prelude, Rehearsal B to D (2nd Trumpet part)
Grofe, On the Trail, Presto after 11 to ten measures before 13 (2nd Trumpet part)
Holst, Suite I in Eb, solo at Rehearsal 10 (9 measures)
Liszt, Les Preludes, Measure 346 to 370

2 B to D

A Festival Prelude

2nd B♭ Trumpet

ALFRED REED

Broadly

f marc. e sost.

ff sfz

mf ff f sfz f

[A] poco più mosso 1

[B] Allegro non troppo

f marc.

f marc.

3

sfz f espr. ff f ff sfz

sfz

sfz

pp

allarg. . . al. . . [D] Meno mosso 7

ON THE TRAIL

4

2nd B \flat Trumpet

1st Vln. 7 Tempo primo

Mute *mp*

Mute off 8 (Open) *Factor* *Plù mosso* *accél.*

mf *mf*

9 *cresc.* *Moderato* 10 *Animato* 11

11 *Meno mosso* *Presto* *ff* *p*

20 *3* *ff*

12 *ff*

5 *4* 13 *gliss.* *Vivo*

poco rall. *fff* *fp* *sfz sfz sfz*

The score is written on ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff includes a first violin part and a tempo marking of 'Tempo primo'. The music is marked with 'Mute' and 'mp'. A circled '7' indicates a measure. The second staff continues the melody with 'Mute off' and '(Open)' markings, and a circled '8'. A handwritten 'Factor' and 'Plù mosso' are written above the staff. A circled '9' is also present. The third staff has 'mf' dynamics and a circled '9'. The fourth staff has 'cresc.' and 'Moderato' markings, with a circled '10' and 'Animato'. The fifth staff has 'Meno mosso' and 'Presto' markings, with 'ff' and 'p' dynamics, and a circled '11'. The sixth staff has a circled '11' and 'ff'. The seventh staff has a circled '12' and 'ff'. The eighth staff has a circled '13' and 'gliss.'. The ninth staff has 'Vivo' and 'sfz sfz sfz' markings. The tenth staff has 'poco rall.', 'fff', 'fp', and 'sfz sfz sfz' markings. There are several handwritten annotations, including 'Factor', 'Plù mosso', 'accél.', 'poco rall.', and 'gliss.'. There are also some handwritten numbers like '20', '3', and '5', '4'.

Holst - Suite in Eb.
II. Intermezzo

Suite in E Flat
Trumpet in Bb 1

4

190

3

mf

4/4

Detailed description: Musical staff for measure 190. It begins with a whole rest for 3 measures. The melody starts on the second measure with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The dynamics are marked *mf*. The staff ends with a double bar line and a 4/4 time signature.

112

♩ 120

198

9

L'istesso tempo

8

8

10

solo

Violin

horn

senza sord.

p dolce

Detailed description: Musical staff for measures 198-207. Measure 198 is marked with a circled '9' and 'L'istesso tempo'. Measures 199-206 are marked with '8' and have a double bar line. Measure 207 is marked with a circled '10' and 'solo'. The dynamics are *p dolce* and 'senza sord.'. The staff is labeled 'Violin' and 'horn'.

215

Detailed description: Musical staff for measure 215. It contains a continuous eighth-note melody starting on G4 and moving up to C5.

220

7

7/4

Detailed description: Musical staff for measure 220. It contains a continuous eighth-note melody. The staff ends with a double bar line and a 7/4 time signature. A large handwritten slash mark is present over the staff.

230

p

7

Detailed description: Musical staff for measure 230. It contains a continuous eighth-note melody. The dynamics are marked *p*. The staff ends with a double bar line and a 7/4 time signature. A large handwritten slash mark is present over the staff.

239

11

con sord. p

Detailed description: Musical staff for measure 239. It contains a continuous eighth-note melody. The dynamics are marked *con sord. p*. The staff is marked with a circled '11'.

LISZT - Les Preludes

Trompeta I

C

2

159 *f* *f marcato*

Musical staff 159-163: Treble clef, C major. Starts with a half rest, followed by eighth notes. Dynamics: *f*, *f marcato*. Accents are present.

164

Musical staff 164-168: Treble clef, C major. Continuation of eighth notes. Dynamics: *f*. Accents are present.

169 *sf* **G** **9** **1** **1** **2** **1** **4**

Un poco più Poco rallent. al moderato rit. a tempo

Musical staff 169-188: Treble clef, C major. Chords and rests. Dynamics: *sf*. Performance markings: **G**, **9**, **1**, **1**, **2**, **1**, **4**. Tempo markings: *Un poco più*, *Poco rallent. al moderato*, *rit. a tempo*.

190 **H** **2** **5** **3** **26** **I** **32** **K** **22** **14** **L** **2**

Poco rall. Poco rall. Allegretto pastorale (Allegro moderato) Poco a poco più mosso

Musical staff 190-228: Treble clef, C major. Chords and rests. Performance markings: **H**, **2**, **5**, **3**, **26**, **I**, **32**, **K**, **22**, **14**, **L**, **2**. Tempo markings: *Poco rall.*, *Poco rall.*, *Allegretto pastorale (Allegro moderato)*, *Poco a poco più mosso*.

296 **12** Hn. I

Poco a poco più di moto sino al Allegro marziale

Musical staff 296-313: Treble clef, C major. Horn I part. Performance marking: **12**. Tempo marking: *Poco a poco più di moto sino al Allegro marziale*.

314 **M** **1** **1** **3**

p *f* *f*

Musical staff 314-321: Treble clef, C major. Performance markings: **M**, **1**, **1**, **3**. Dynamics: *p*, *f*, *f*.

323 **1** **3** **3**

Musical staff 323-330: Treble clef, C major. Performance markings: **1**, **3**, **3**.

330 *più cresc.* *fff*

Musical staff 330-335: Treble clef, C major. Dynamics: *più cresc.*, *fff*.

336 **3** **2** **f**

@176 Allegro marziale animato

Musical staff 336-346: Treble clef, C major. Performance markings: **3**, **2**. Dynamics: *f*. Handwritten marking: **@176**. Tempo marking: *Allegro marziale animato*. Handwritten note: *From here*.

347 **1** *f*

Musical staff 347-353: Treble clef, C major. Performance marking: **1**. Dynamics: *f*.

354 **N** **1** **Solo** **3** **3** *f*

Musical staff 354-359: Treble clef, C major. Performance markings: **N**, **1**, **Solo**, **3**, **3**. Dynamics: *f*.

360 *p* **3** *cresc. molto* **3**

Musical staff 360-364: Treble clef, C major. Dynamics: *p*. Performance marking: **3**. Tempo marking: *cresc. molto*. Performance marking: **3**.

365 **O** *poco riten.*

Musical staff 365-369: Treble clef, C major. Performance marking: **O**. Tempo marking: *poco riten.*