

MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are made available through IMSLP.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE CLICK TO VISIT OUR WEBSITE.** If you have any questions, please call 208-891-2721 or email us.
- **AUDITION DATE and LOCATION will be scheduled based on your availability.**

Trombone: Liszt, Les Preludes, Measure 405 to end
Tchaikovsky, Symphony No. 4, Mvt. 4, Rehearsal D to E
Brahms, Symphony No. 2, Mvt. 4, Rehearsal O to Measure 372; Rehearsal P to Measure 405
Mozart, Requiem, "Tuba Mirum", Opening to measure 34 [2nd Trombone]
Rimsky-Korsakov, Russian Easter Overture, Rehearsal M-N [2nd Trombone]

Liszt — Les Préludes

Posaune I

3

344 Allegro marziale animato

Musical staff 344-364. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. The staff contains measures 344 to 364. It begins with a 4-measure rest, followed by a half note G2 (marked *f*), a whole note G2 (marked *f*), and a 3-measure rest. Measure 364 contains a half note G2 (marked *f*) and a 9-measure rest. A dynamic marking *cresc. molto* is placed below the staff. Above the staff, the letter 'N' is written above measure 364. Above the staff, 'Trp. VII' is written above measure 364. Above the staff, the number '3' is written above measure 364.

365 *O* poco riten. Tempo di marcia

Musical staff 365-371. Key signature: two flats. Time signature: 4/4. The staff contains measures 365 to 371. It begins with a 3-measure rest, followed by a half note G2 (marked *ff*), a whole note G2 (marked *ff*), and a 3-measure rest. A dynamic marking *ff* is placed below the staff.

Musical staff 372-376. Key signature: two flats. Time signature: 4/4. The staff contains measures 372 to 376. It begins with a 3-measure rest, followed by a half note G2 (marked *ff*), a whole note G2 (marked *ff*), and a 3-measure rest. A dynamic marking *ff* is placed below the staff.

377 Più maestoso

Musical staff 377-380. Key signature: two flats. Time signature: 4/4. The staff contains measures 377 to 380. It begins with a 3-measure rest, followed by a half note G2 (marked *ff*), a whole note G2 (marked *ff*), and a 3-measure rest. A dynamic marking *ff* is placed below the staff.

Musical staff 381-385. Key signature: two flats. Time signature: 4/4. The staff contains measures 381 to 385. It begins with a 3-measure rest, followed by a half note G2 (marked *ff*), a whole note G2 (marked *ff*), and a 3-measure rest. A dynamic marking *ff* is placed below the staff.

386 Vivace

Musical staff 386-400. Key signature: two flats. Time signature: 4/4. The staff contains measures 386 to 400. It begins with a 10-measure rest (marked *Trp. VII*), followed by a half note G2 (marked *mf cresc.*), a whole note G2 (marked *mf cresc.*), and a 3-measure rest. A dynamic marking *mf cresc.* is placed below the staff. Above the staff, the letter 'Q' is written above measure 386. Above the staff, the number '10' is written above measure 386.

401 poco ritard. Andante maestoso

Musical staff 401-406. Key signature: two flats. Time signature: 4/4. The staff contains measures 401 to 406. It begins with a 2-measure rest, followed by a half note G2 (marked *ff*), a whole note G2 (marked *ff*), and a 3-measure rest. A dynamic marking *ff* is placed below the staff.

Musical staff 407-409. Key signature: two flats. Time signature: 4/4. The staff contains measures 407 to 409. It begins with a 3-measure rest, followed by a half note G2 (marked *ff*), a whole note G2 (marked *ff*), and a 3-measure rest. A dynamic marking *ff* is placed below the staff.

Musical staff 410-412. Key signature: two flats. Time signature: 4/4. The staff contains measures 410 to 412. It begins with a 3-measure rest, followed by a half note G2 (marked *ff*), a whole note G2 (marked *ff*), and a 3-measure rest. A dynamic marking *ff* is placed below the staff.

413 *sempre ff*

Musical staff 413-415. Key signature: two flats. Time signature: 4/4. The staff contains measures 413 to 415. It begins with a 3-measure rest, followed by a half note G2 (marked *sempre ff*), a whole note G2 (marked *sempre ff*), and a 3-measure rest. A dynamic marking *sempre ff* is placed below the staff.

416 molto ritardando

Musical staff 416-418. Key signature: two flats. Time signature: 4/4. The staff contains measures 416 to 418. It begins with a 3-measure rest, followed by a half note G2 (marked *ff*), a whole note G2 (marked *ff*), and a 3-measure rest. A dynamic marking *ff* is placed below the staff.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Alt-Posaune

76 *mf* 8

92 *C* 12 *Baß-Pos.* 4 *ff* 1

112 6 *D* *ff* 1

123 1 *ff*

139 *ff*

154 *ff*

170 *fff* 1

187 *E* 24 *F* 13 *Fag. 1* *Klar. 1*

203 *ff*

219 *fff* 1

232 *Andante* *fff*

Brahms — Symphony No. 2 in D Major

Posaune I (Alt)

4

K *Sempre più tranquillo* *in tempo*

221 **13** Pos. II *pp* **5** **8**

L **12** Viol. **3**

272 Viol. *sf sf sf sf*

279 **1** **M** *largamente* Viol. **40** **N** **24**

349 Viol. **O** Solo *fp*

356 *p* *f*

364 *f*

372 **10** Vcl. K.-B. Fag. **P** Hr. Trpt. *f*

389 *cresc.*

397 *f* **11**

417 Trpt. *ff* *ff* **3**

Detailed description: This page of a musical score for the first trumpet part of Brahms' Symphony No. 2 in D Major. The score is written in D major and 4/4 time. It begins at measure 221 with a key signature change to D major and a tempo marking of 'in tempo'. The first staff (measures 221-251) is marked 'K' and 'Sempre più tranquillo', with dynamics 'pp' and 'in tempo'. The second staff (measures 252-301) is marked 'L' and features a violin line. The third staff (measures 302-348) is marked 'M' and 'largamente', with dynamics 'sf' and 'fp'. The fourth staff (measures 349-355) is marked 'O' and 'Solo', with dynamics 'fp'. The fifth staff (measures 356-363) has dynamics 'p' and 'f'. The sixth staff (measures 364-371) has dynamics 'f'. The seventh staff (measures 372-388) is marked 'P' and features a horn and trumpet line with dynamics 'f'. The eighth staff (measures 389-396) has dynamics 'cresc.'. The ninth staff (measures 397-416) has dynamics 'f'. The tenth staff (measures 417-417) is marked 'Trpt.' and has dynamics 'ff'. The score includes various performance markings such as 'Pos. II', 'Viol.', 'Solo', 'cresc.', and 'ff'. Measure numbers 13, 12, 3, 1, 40, 24, 10, and 11 are indicated above the staves. The page number '4' is in the top left corner.

Wolfgang Amadeus Mozart
Requiem, K. 626

TROMBONE TENORE.

1. Requiem.

Adagio.

6 A 6 B 4 C 8 D 9 E 5

Allegro. F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 Adagio.

7 2

2. Dies irae.

Allegro assai.

1 0

2 P

1 Q

R 1 1 S 1

T 2 1 3

3. Tuba mirum.

Andante.

Solo

1

1

a 5 p f b 5 c 4 d 12

4. Rex tremendae.

(Grave.)

f ff

U

V

W 5

Trombone II.

12 H > *ff* *f* 5

1 *ff* *ff* 3

1 *ff*

I

J *poco più sost. e tranquillo* 2 Viol. I 2 3 4 5 6 7 8 9 1

K L'istesso tempo. 1. 9 22 *f*

2. *f*

L 8 1 11

M Recit. Maestoso. Solo. *a piena voce*

(colla parte di Violino Solo.) *dim. poco rit.*

N Tempo I. (Allegro agitato.) 24 Viol. I 1 2 3 4 *ff*

3 1 1 *ff*