

MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are made available through IMSLP.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE CLICK TO VISIT OUR WEBSITE.** If you have any questions, please call 208-891-2721 or email us.
- **AUDITION DATE and LOCATION will be scheduled based on your availability.**

Viola:

Beethoven, Symphony No. 5, Mvt. 1, Measure 143-195

Dvorak Symphony No. 9, Mvt. 4, Rehearsal 1 to Rehearsal 2; 10 after Rehearsal 6 to Rehearsal 8, Rehearsal 10 to Rehearsal 11

Barber of Seville, Beginning to Rehearsal A; Allegro Vivace to Rehearsal C; Measure 135 to Rehearsal H

Beethoven — Symphony No. 5

Viola

Viol. II

177

193- Corni

212 *p* *sempre più p* *pp* *ff* [C]

229 *pp* *f* *ff*

246 Viol. II *pizz.* *p*

260 *arco* *cresc.* Ob. Solo *ff* Viol. I *p* Viol. II *cresc.*

274 *f* *sf* *sf* *sf* *sf*

286 [D] *ff*

299 G. P. Fag. *p* Fl. I

316 Fl. I Viol. II *cresc.*

333 Viol. II *ff*

348

359

374 [E] *ff* Cori G. P.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

9

Viola.

IV.

Allegro con fuoco.

The musical score is written for Viola in E minor, 3/4 time, and is marked "Allegro con fuoco". It consists of 12 staves. The first staff begins with a dynamic marking of *ff* and a *cresc.* marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *ff* and *f*. The score includes first and second endings, indicated by the numbers 1 and 2. The key signature has one sharp (F#) and the time signature is 3/4.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

11

Viola.

arco
pp

f *dim.* *p* *dim.*

pp

f *dim.* *p*

6 *pp* *pp* *pp* *pp* *f*

f *ff* *p*

dim. *pp*

7

cresc. *ff*

pp *molto cresc.*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Viola.

13

Musical notation for measures 8-10. Measure 8 starts with a forte (*ff*) dynamic and a piano (*pp*) dynamic. A crescendo (*cresc.*) is indicated. Measure 9 begins with a piano (*pp*) dynamic and a decrescendo (*dim.*). Measure 10 features a piano (*p*) dynamic and a decrescendo (*dim.*). The notation includes various rhythmic values and accidentals.

9 *Meno mosso.*

Musical notation for measures 11-12. Measure 11 starts with a piano (*p*) dynamic and a decrescendo (*dim.*). Measure 12 features a piano (*p*) dynamic and a decrescendo (*dim.*). The notation includes various rhythmic values and accidentals.

in tempo

Musical notation for measures 13-15. Measure 13 starts with a piano (*pp*) dynamic and a decrescendo (*dim.*). Measure 14 features a piano (*p*) dynamic and a decrescendo (*dim.*). Measure 15 features a piano (*p*) dynamic and a decrescendo (*dim.*). The notation includes various rhythmic values and accidentals.

10 *Un poco sostenuto.*

Musical notation for measures 16-18. Measure 16 starts with a piano (*p*) dynamic and a decrescendo (*dim.*). Measure 17 features a piano (*p*) dynamic and a decrescendo (*dim.*). Measure 18 features a piano (*p*) dynamic and a decrescendo (*dim.*). The notation includes various rhythmic values and accidentals.

unis. v.

string.

Viola

Gioacchino Rossini
The Barber of Seville Overture

Viola.

Andante maestoso.

4 *ff* *pp* *ff* *pp*

11 *p* **A** pizz.

13 *p* *f* *pp* *p* *f* **div.**

16 *p* *f* *p* *f* **arco**

19 *p* *dim.* *pp* **B**

23 *ff* *p* **Allegro vivace.** 1

29 2 2

33 4 *p*

42

46 *ff* **C** *div.* 1

Rossini — The Barber of Seville Overture

Viola.

129  *f e sempre cresc.*

135 

139  *ff*

143 

147  *p dim.*

154  *p*

159 

163  *p*

171 

175  *p*

178  *div.*

184 