

MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are made available through IMSLP.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE CLICK TO VISIT OUR WEBSITE.** If you have any questions, please call 208-891-2721 or email us.
- **AUDITION DATE and LOCATION will be scheduled based on your availability.**

Bass: Bach Concerto for Violin in A minor, Mvt. 1, measures 140 to the end
Beethoven, Symphony No. 9, Mvt. 4, measures 92-115
Dvorak, Symphony No. 8, Mvt. 4, Rehearsal B-D, E-8 measures after F, O-P

Basso

Musical score for Bassoon, measures 108-168. The score is written in bass clef with a key signature of one flat (B-flat). It features a series of six staves of music. The first staff (108) begins with a piano (*p*) dynamic and includes first fingerings (1) and a first ending bracket. The second staff (117) continues with piano (*p*) and forte (*f*) dynamics. The third staff (126) starts with piano (*p*) and includes a first ending bracket. The fourth staff (137) features a forte (*f*) dynamic and a first ending bracket. The fifth staff (147) includes first fingerings (1) and a first ending bracket. The sixth staff (156) starts with piano (*p*) and includes a first ending bracket. The seventh staff (168) concludes with a forte (*f*) dynamic and a first ending bracket.

Andante

Musical score for Bassoon, measures 169-29. The score is written in bass clef with a key signature of one flat (B-flat). It features a series of six staves of music. The first staff (169) begins with a piano (*p*) dynamic and includes a first ending bracket. The second staff (176) starts with a forte (*f*) dynamic and includes a first ending bracket. The third staff (183) begins with a piano (*p*) dynamic and includes a first ending bracket. The fourth staff (190) starts with a forte (*f*) dynamic and includes a first ending bracket. The fifth staff (197) begins with a piano (*p*) dynamic and includes a first ending bracket. The sixth staff (204) starts with a forte (*f*) dynamic and includes a first ending bracket.

Beethoven — Symphony No. 9

Violoncello e Contrabasso

18

Allegro assai $\text{♩} = 80$

82 *p*

102 *cresc. p cresc.*

112 *div. p p sempre p*

122 *cresc. p cresc. p*

131 *cresc. p cresc. p*

140 **A**

150 *cresc. p cresc.*

160 **B** *f*

169 *unis.*

BASSO.

CODA.

♩ *Molto vivace.*

ff

poco rit. a tempo

Celli.

ff

pp

IV.

Allegro ma non troppo.

16

Tymp.

A

Celli.

p *fz* *dim.* *p* *p*

fz *f*

1. 2. *B arco*

p *dim.* *pp* *ff*

BASSO.

The musical score for the Bassoon part consists of ten staves. The first staff begins with a dynamic marking of *ff* and includes markings for *fz* and *più f*. The second staff features a *ff* marking and a fermata labeled 'C'. The third staff continues the melodic line. The fourth staff includes a fermata labeled 'D', fingering numbers (7, 1.1, 2.1, 7, 1.1, 2.), and the instruction 'Celli.'. The fifth staff has a fermata labeled 'E' and a *ff* marking. The sixth staff continues the melodic line. The seventh staff includes a fermata labeled 'F' and a *fz* marking. The eighth staff features a key signature change to B-flat major and a *fz* marking. The ninth staff begins with a *pp* marking. The tenth staff concludes the page with a *pp* marking and a fermata labeled '11'.

BASSO.

Tempo I.
N pizz.

p *p* *fz* *fz* *f* *dim.* *p* *pp* *p* *1* *O arco* *p* *fz* *fz* *f* *dim.* *p* *pp* *fz* *fz* *p* *dim.* *pp* *pizz.* *p* *fz* *p* *fz* *fz* *pp* *Tempo I.* *Q* *6* *molto rit.* *2* *Cello* *pizz.* *pp* *p* *pp* *poco a poco rit.* *1* *PPP*