

MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are made available through IMSLP.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE CLICK TO VISIT OUR WEBSITE.** If you have any questions, please call 208-891-2721 or email us.
- **AUDITION DATE and LOCATION will be scheduled based on your availability.**

2nd Violin: Mozart, Symphony No. 39, Mvt. 2, Measure 1-60. (Use Violin I excerpt)
Beethoven, Symphony No. 5, Mvt. 4, Beginning to 6 after Rehearsal B. (Use Violin I excerpt)
Dvorak, Symphony No. 8, Mvt. 4, K to L and R to the end. (Use Violin II excerpt)

Violine I

1-60

274 K

279

285

292 L

298

301

305

Andante con moto
p

6

14

17

22

Violine I

Musical score for Violin I, measures 30-89. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features various dynamics including *f* (forte) and *p* (piano). It includes several slurs, accents, and fingerings (1, 2, 3, 4, 5, 6). A section labeled 'A' is marked above measure 45, and a section labeled 'B' is marked above measure 60. A large black arrow points from the end of measure 55 to the beginning of measure 60. The score concludes with a double bar line at measure 89.

Beethoven — Symphony No. 5

8

Violino I

236 *poco ritard. a tempo* Clar. I Vello. pizz.

250 pizz. *p* *poco ritard.* *a tempo* arco *sempre pp* pizz.

260 arco *pp* pizz.

270 *sempre pp* Vello

281 pizz. *sempre pp*

293

305

316 C arco 1 2 3 4 5 6 *ppp*

330 7 8 9 10 11 12 13 14 15 *sempre pp*

345

359 *cresc.* 1 2 3 4 5 6 7 *attaca*

Allegro $\text{♩} = 84$

374 *ff*

388

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 236-368. The score is written in G major and 4/4 time. It features various dynamics including *p*, *pp*, *ppp*, and *ff*, and articulations such as *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *poco ritard.*, *a tempo*, *sempre pp*, *cresc.*, and *attaca*. The score includes fingerings for measures 316-330 and 359-367. A *Clar. I* part is indicated at measure 236, and a *Vello.* part at measure 270. A **Allegro** tempo marking with a metronome marking of $\text{♩} = 84$ appears at measure 359. The page number 8 is in the top left corner.

Beethoven — Symphony No. 5

Violino I

393 *sf sf sf sf sf sf*

398 **A** Ob. I *sf* Ob. I

408 *ff*

416 *p* *cresc.* *f*

422 *p* *p* *f* *pp*

428 *cresc.* *ff* **B**

434 *p* *p* *p* *p* Viola Viola

441 *sf* *p* *f* Viola

447 *sf* *sf* *piu f* *ff*

457 1. 2. *f*

464 *p*

471 *cresc.* *f*

480 **C** *f* Tromb. I, II

K-L
R-END
2ND VIOLIN

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic and features a long, sweeping melodic line. The second staff includes a *G* chord marking and *ff* dynamics, followed by six *fz* markings. The third staff starts with *fz* and includes a *ff non legato* marking. The fourth and fifth staves continue the melodic development with various articulations. The sixth staff begins with an *H.* marking and contains several *fz* and *f* markings. The seventh staff features *fz* and *f* dynamics. The eighth staff includes *fz*, *mf*, and *ff* markings. The ninth staff starts with a *K#B* marking and a *ff* dynamic. The tenth and final staff begins with a *ff* dynamic.

Dvorák — Symphony No. 8
VIOLINO SECONDO.

fff

ffz

ffz

5 2 poco rit.

Celli.

Fl. I.

7

pp

P fz f f

dim. rit.

P pp fz f dim. P PP

P ppp PP

fz fp pp PP cresc.

molto rit. Tempo I.

mf pp

poco a poco rit.

PPP

VIOLINO SECONDO.

16

R Tempo I.



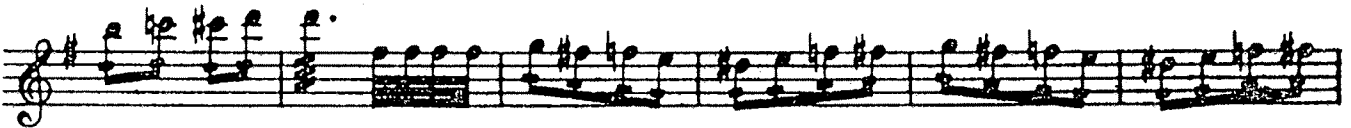
ff



S Più animato.



ff



ritar - dan - do

Più animato.

