

MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are made available through IMSLP.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE CLICK TO VISIT OUR WEBSITE.** If you have any questions, please call 208-891-2721 or email us.
- **AUDITION DATE and LOCATION will be scheduled based on your availability.**

Piccolo/Flute 3: Vivaldi Concerto in G or A, Mvt. 1

Rossini, Overture to Semiramide, 17th measure of K to downbeat of L; 14th measure of T through downbeat of U

Ippolitov-Ivanov, Procession of the Sarder, excerpt

Prokofiev, Lieutenant Kije Suite, excerpt from The Birth of Kije

Beethoven Symphony No. 5, Mvt. 4, measures 698-735

Flute: Beethoven, Symphony No. 3, Mvt. 4, 4 before B through 13 before C

Dvorak Symphony No. 8, Mvt. 1, measure 18 through 6 before A, H through J, poco meno mosso after L to M, Mvt. 4, D through E, 10 after N to O

Bizet, L'Arlesienne Suite No. 2, Menuet (all)

Musical score for Flautino, measures 55-100. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include:

- Measures 67-70: Trills (tr) and triplets (3).
- Measure 70: *Tutti* marking.
- Measure 78: *Solo* marking.
- Measures 82, 87, 96, and 100: Trills (tr).

Musical score for Flautino, measures 104-151. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the final note of measure 139. The score concludes with a fermata over the final note in measure 151.

OTTAVINO

Concerto in La minore

per ottavino, archi e cembalo

RV 445

I

Antonio VIVALDI
(1678—1741)

Allegro
Tutti

f

4

8

12

Solo ①

mf

15

18

21

24

Solo ②

p

27

30

Tutti ③

f

33 *Solo*
p

37 ①

40 *cresc.* *f*

43

47 ⑤ *Tutti*
f

51 *Solo* ⑥ *p*

55 *tr*

58

61 ⑦ *p*

64

67 *Tutti*
f

The image shows a page of musical notation for the Flute in Octave (OTTAVINO). The score is written on a single staff in treble clef. It begins at measure 70 with a circled number 8. The music is marked 'Solo' and 'p' (piano). Measure 73 has a circled number 9. Measures 75, 77, 79, 81, 83, and 85 contain continuous sixteenth-note passages. Measure 85 has a circled number 10. Measures 87 and 90 feature trills (tr) and sixteenth-note runs. Measure 92 has a circled number 11 and is marked 'Tutti' and 'f' (forte). The score continues with more sixteenth-note passages and trills through measure 101.

Piccolo: Prokofiev: Lieutenant Kije Suite – I. The Birth of Kije

Allegro, come prima $\text{♩} = 120$

Solo

13

Pic.

The musical score is written for Piccolo. It consists of two staves of music. The first staff begins with a box containing the number '13'. Above the first staff, the tempo is marked 'Allegro, come prima' with a quarter note equal to 120 (♩ = 120). The word 'Solo' is written above the first staff, and a dynamic marking 'p' (piano) is placed below the first staff. The music is in G major (one sharp) and 2/4 time. The first staff contains a series of eighth and sixteenth notes, with various articulations such as accents and slurs. The second staff continues the melodic line with similar rhythmic patterns and articulations. The score ends with a double bar line.

FLAUTO PICCOLO

Allegro (♩=84)

580 *ff*

589

596

601 *f* Fl. 2

622 1 F 5 8 *ff* VI. I

644 21 G 18 H 9 Fl. I 2 *p cresc. f*

703 2 1 2 3 *p dolce cresc. poco a poco*

714 4 5 *f*

722 *p cresc. poco a poco* sempre più Allegro

730 *f* Prest. (♩ = 112) Fl. 15 5 *cresc. f*

760 *ff*

773 *ff sempre*

788

801 1 1 1 1 1 1

Beethoven — Symphony No. 3
Flöte I

Viol. I

70 *p* *cresc. sf* *p* *f*

88 *sf* *f* *f*

107 *sf* *cresc.* *f* *ff* Bässe Ob.

147 *cresc. f* FL. II

169 *f* *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193

199 *sf* *sf* *sf* *ff*

211 *sempre f* FL. II *sf sf sf*

232 *sf sf sf sf sf sf sf sf sf sf*

247 D

258 *p* *p dolce* *cresc. sf* *p* 8

279 11 Va. 15 Viol. I Ob. E

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

FLAUTO I

Allegro con brio.
16

vi. I.

I.

5 A ρ ρ ρ ρ ρ ρ 2

pp *cresc.* *f*

2 B 4 *f* *p* *cresc.* *tr* *tr*

f *legato* *più f*

f

f *ff* *C*

10 *pp* 1

FLAUTO I.

Musical staff 1: Flute I, measures 1-6. Dynamics: *f*, *ff*, *ff*. Measure numbers 4 and 6 are indicated.

Musical staff 2: Flute I SOLO, measure 7. Dynamic: *p*.

Musical staff 3: Flute I, measures 8-9. Dynamic: *pp*.

Musical staff 4: Flute I, measures 10-11. Dynamic: *ff*. Marking: Fag.

Musical staff 5: Flute I, measures 12-13. Dynamic: *ff*.

Musical staff 6: Flute I, measures 14-15. Dynamic: *ff*.

Musical staff 7: Flute I, measures 16-17. Dynamic: *ff*. Marking: L.

Musical staff 8: Flute I, measures 18-19. Dynamic: *p*, *pp*. Marking: *Poco meno mosso*.

Musical staff 9: Flute I, measures 20-21. Dynamic: *p*.

FLAUTO I.

Tempo I.

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings: *f*, *dim.*, and *pp*.

Second staff of music, starting with a treble clef and a key signature of one sharp. It features a melodic line with slurs and a dynamic marking of *p*.

Third staff of music, starting with a treble clef and a key signature of one sharp. It features a melodic line with slurs and a dynamic marking of *p*.

Fourth staff of music, starting with a treble clef and a key signature of one sharp. It features a melodic line with slurs and dynamic markings: *f*, *p*, *f*, *p*, and *f*.

Fifth staff of music, starting with a treble clef and a key signature of one sharp. It features a melodic line with slurs and dynamic markings: *f* and *ff*.

Sixth staff of music, starting with a treble clef and a key signature of one sharp. It features a melodic line with slurs and dynamic markings: *p* and *N*.

Seventh staff of music, starting with a treble clef and a key signature of one sharp. It features a melodic line with slurs and a dynamic marking of *ff*.

Eighth staff of music, starting with a treble clef and a key signature of one sharp. It features a melodic line with slurs.

Ninth staff of music, starting with a treble clef and a key signature of one sharp. It features a melodic line with slurs and dynamic markings: *ff* and *fz*.

Tenth staff of music, starting with a treble clef and a key signature of one sharp. It features a melodic line with slurs and dynamic markings: *ff* and *fz*.

FLAUTO I.

J 2

f *ff*

5 K 5

f

L 5

ff

M 1 3

f marcato

f *p* *dim.* *p* *pp*

f *p* *dim.* *p* *pp*

N Tempo I. 7 1 1

p *cresc.*

non legato *dim.*

non legato *dim.*

O 8 16 P 8 8 Q VI.I.

p

molto rit - ard - an - do *Tempo I.* *p* *cresc.*

molto rit - ard - an - do *Tempo I.* *p* *cresc.*

Bizet — L' Arlesienne, Suite No. 2

2

Flöte I.

78 *mf poco meno p* *sf* *dim.* *cresc.*
84 *f* *dim.* *ff*
92 *f* *f dimin.*
100 *cresc. ff* *dim. molto* *pp*
109 *pp* *ff* **Tempo I.**
118 *ff marcato subito ppp smorz.*

II. Intermezzo.

Andante moderato ma con moto. *riten.* Allegretto moderato. ($\text{♩} = 108$.)

6 A 6 1 1 B 8 C 12 D 9
46 **E** **Tempo I.** *Ob. I.* *Solo* *p* *Harfe* *cresc.*
56 *Baß* *F* 2 *pp* *ff molto più lento*

III. Menuet.

Andantino quasi Allegretto.

($\text{♩} = 72$)

Solo *pp*
9 *pp* *p* A
15 B *pp*

Bizet — L' Arlesienne, Suite No. 2

Flöte I.

22 *pp* *cresc.* *sf* *dim.*

29 *pp* *sf* *poco*

35 *p* *cresc.*

39 *cresc. molto* *f* *f*

44 *sempre f* *f* *sempre*

49 *f* *f*

54 *sempre f* *sempre f* *f*

60 *sempre f* *sempre*

65 *f* *p* *Solo*

70 *p* *pp*

76 *pp* *cresc.* *f* *dim.*

83 *pp* *pp*

89 *calando e smors.* *longa*

The musical score consists of ten staves of music for Flute I. The key signature is B-flat major (two flats). The piece features a variety of dynamic markings, including *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *sempre f* (always forte), *calando e smors.* (decelerating and fading), and *longa* (long note). The score includes several slurs and accents. Measure numbers 22, 29, 35, 39, 44, 49, 54, 60, 65, 70, 76, 83, and 89 are indicated at the beginning of their respective staves. Chord symbols C, D, E, F, G, and H are placed above the notes in measures 29, 39, 49, 65, 70, and 83 respectively. The piece concludes with a long note in measure 89.