

MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are made available through IMSLP.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE CLICK TO VISIT OUR WEBSITE.** If you have any questions, please call 208-891-2721 or email us.
- **AUDITION DATE and LOCATION will be scheduled based on your availability.**

Horn: Audition excerpts for Horn positions I and III - #1, 2, 3, 5, 7
Audition excerpts for Horn positions II and IV - #1, 3, 4, 6, 8

1. Tchaikovsky, Symphony No. 5, Mvt. 2, measures 8-24 (Horn I)
2. Brahms, Academic Festival Overture, measures 181-187 (Horn III)
3. Bach, Brandenburg Concerto No. 1, Trio II (Horn I and II, both parts)
4. Wagner, Siegfried, Act II, Scene I, measures 32-42 (Horn II)
5. Wagner, Siegfried, Act II, Scene II, Allegro (Horn I, IMSLP pg. 42, 26 measures)
6. Wagner, Siegfried, Act I, Scene III (Horn VI, IMSLP pg. 7, first 6 lines, lower part)
7. Strauss, Ein Heldenleben, measures 1-12 (Horn I)
8. Strauss, Ein Heldenleben, rehearsal 9 to 11 (Horn V)

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

22 *Con moto* *p* *dolce* *animato*

27 *mp* *sostenuto* *Tempo I* *riten.* *sostenuto* *Klar.* *Poco più animato*

41 *f* *riten.* *Tempo I* **B** *p* *pp* *animando*

47 *mf* *f* *mf* *riten.* *pp*

50 *animando* *p* *mf* **C** *Poco più mosso* *mf cresc. poco a poco*

53

56 *Tempo I* *ppp* *ff* *f* *animando* *riten.* *mf*

59 *Più animato* *p* *riten.* *Poco meno* *p* *3*

66 *Moderato con anima* *7* *Fag. I* **D** *mf*

79 *mf* *2* **E** *mf* *4* *mf* *1* *f*

90 **F** *4* *string.* *f* *ff* *ff* *Tempo precedente*

102

Corno I

4. Menuet

Musical score for Corno I, Menuet, measures 1-16. The piece is in 3/4 time. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. Measure 9 includes first and second endings. Measure 17 also includes first and second endings.

Trio: *tacet*

Musical score for Corno I, Trio, measures 17-24. The section is marked *tacet*. The score shows parts for Oboe I (Ob. I) with measures 8, 4, 8, 12, and 8. The piece concludes with the instruction *Menuet da capo*.

Polonaise: *tacet*

Musical score for Corno I, Polonaise, measures 25-32. The section is marked *tacet*. The score shows parts for Violin I (Viol. I) with measures 8 and 8. The piece concludes with the instruction *Menuet da capo*.

Trio

Musical score for Corno I, Trio, measures 33-40. The section is marked *tacet*. The score shows a continuous melodic line for the Corno I part. The piece concludes with the instruction *Menuet da capo*.

Corno II

4. Menuet

Corno I

9

1. Corno I 2. Corno I

17

1. 2.

Trio: *tacet*

Ob. I 8 4 8 12 8

Menuet da capo

Polonaise: *tacet*

Viol. I 7 8

1. 2.

17

8 Viol. I 1. 2.

Menuet da capo

Trio

9

17

25

Menuet da capo

Corno I & II.

II. Aufzug.

VORSPIEL und I. SCENE.

Commodo e sostenuto. Tuba.

Viola. 3 p p p 18

Tuba. in F. sf in F. ff dim.

2 sf ff dim. più p

Tromboni. 11 p f 4 p

Poco animando.

IV. 2 in E. sf p

1 in F. cresc. sf dim.

Corno I & II.

Allegro e sempre più animato.

p *cresc.* *sempre più f*

molto vivace *ff* *ff*

ff *p* *cresc.*

Poco a poco sempre più sost.

Moderato.

ff 6 30

Räthlich und

Timp. *poco cresc.* *in F.* *f* *ff* *in F.* *f*

fromm doch scheint's, du verrecktest hier oh-ne
Hab Acht, Brütler!

Animato.

2 *f stacc.*

9 *ff*

Corno V & VI.

ff ff tenuto 7 f

f p cresc. 2

f ff p più f ff tenuto A

7 f p cresc. f

cresc. f 3 3

f f più f ff

dim. p 1 ff dim. 4 poco a poco sempre più animato

Richard Strauss
Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

f

sfz

dim. p

p cresc.

hervortretend

4

p cresc.

4 5 7 6 2

ausdrucksvoll

p cresc.

f dim. p

cresc.

fp cresc. mf marcato

8

mf cresc.

f

f

9

mf cresc.

f

mf

10

fff

Richard Strauss
Ein Heldenleben, Op. 40

5. Horn.

in F.
Lebhaft bewegt.

5. Horn part of Richard Strauss's *Ein Heldenleben*, Op. 40. The score is in 4/4 time and F major. It consists of 13 numbered measures across ten staves. The music features various dynamics including *pp*, *p*, *f*, *ff*, and *fff*, along with crescendos and trills. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has one flat (F major). The piece concludes with a 3/4 time signature change at the end of the 13th measure.