

MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are made available through IMSLP.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE CLICK TO VISIT OUR WEBSITE.** If you have any questions, please call 208-891-2721 or email us.
- **AUDITION DATE and LOCATION will be scheduled based on your availability.**

Harp: Tchaikovsky, Nutcracker, Act 2, No. 13 (Waltz of the Flowers), Measures 1-33
Please provide musician bio with performance experience.

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Arpa

I. Ouverture miniature tacet

II. Danses Caractéristiques

- a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

1

7

Ob. I

4

16

ff

Cadenza ad libitum

20

24

28

riten.

Detailed description: This is a page of a musical score for the harp part of the 'Valse des Fleurs' section. The score is written in G major and 3/4 time. It begins with a tempo marking of 'Tempo di Valse'. The first system shows the harp part with a dynamic marking of *ff* and includes a first ending bracket. The second system continues the harp part and includes a part for Oboe I. The third system is a cadenza section marked 'Cadenza ad libitum' and *ff*. The fourth and fifth systems continue the harp part with various dynamics and articulations. The sixth system ends with a 'riten.' (ritardando) marking and a final chord.