

## MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are made available through IMSLP.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE CLICK TO VISIT OUR WEBSITE.** If you have any questions, please call 208-891-2721 or email us.
- **AUDITION DATE and LOCATION will be scheduled based on your availability.**

**Bass Tromb:** Schumann, Symphony No. 3, Movement 4 (complete)  
Liszt, Les Preludes, Measure 405 to end;  
Tchaikovsky, Symphony No. 4, Mvt. 4, Rehearsal A to B; Measure 187-205  
Brahms, Symphony No. 2, Mvt. 4, Rehearsal O to Measure 372; Rehearsal P to Measure 405.



Liszt — Les Préludes

Posaune III

3

Allegro marziale animato

337

Musical staff 337-350. Bass clef, key signature of one sharp (F#). Measure 337 starts with a triplet of eighth notes. Measure 340 has a dynamic marking *f*. Measure 350 has a dynamic marking *p* and a *cresc. molto* instruction.

350

Musical staff 350-365. Bass clef, key signature of one sharp (F#). Measure 350 has a dynamic marking *f*. Measure 355 has a dynamic marking *p*. Measure 365 has a dynamic marking *ff*. A *Trp. I/II* instruction is present above the staff.

365

Musical staff 365-372. Bass clef, key signature of one sharp (F#). Measure 365 has a dynamic marking *ff*. The tempo changes to *Tempo di marcia*. A *O poco riten.* instruction is present above the staff.

372

Musical staff 372-379. Bass clef, key signature of one sharp (F#). Measure 372 has a dynamic marking *ff*. The tempo changes to *Più maestoso*.

379

Musical staff 379-384. Bass clef, key signature of one sharp (F#). Measure 379 has a dynamic marking *ff*.

384

Musical staff 384-399. Bass clef, key signature of one sharp (F#). Measure 384 has a dynamic marking *P*. Measure 385 has a dynamic marking *10*. Measure 386 has a *Trp. I/II* instruction. Measure 399 has a dynamic marking *mf cresc.*. The tempo changes to *Vivace*.

399

Musical staff 399-407. Bass clef, key signature of one sharp (F#). Measure 399 has a dynamic marking *ff*. The tempo changes to *Andante maestoso*. A *poco ritard.* instruction is present above the staff.

407

Musical staff 407-410. Bass clef, key signature of one sharp (F#). Measure 407 has a dynamic marking *ff*.

410

Musical staff 410-413. Bass clef, key signature of one sharp (F#). Measure 410 has a dynamic marking *ff*.

413

Musical staff 413-416. Bass clef, key signature of one sharp (F#). Measure 413 has a dynamic marking *sempre ff*.

416

Musical staff 416-419. Bass clef, key signature of one sharp (F#). Measure 416 has a dynamic marking *molto ritardando*.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

357 *Kl. Fl.* 2 2 I 26 *Kl. Fl.* 3

392 3 3 3

399 *mf* 1 *p*

405 1 1 4

*pp*

IV. FINALE

*Allegro con fuoco* 1 1

*ff* *ff*

9 21 A 1 1

*ff*

38 *ff*

43

48 1

55 *ff* B 16

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Baß-Posaune

76 *mf* *ff*  $\frac{4}{4}$

87 *ff* C 12

105 *ff*  $\frac{4}{4}$  1 6 D *ff*

120 *ff* 1

128

133

138 1

144 *fff*

149 E 24 F 13 Fag. 1 Klar. 1 *ff*

189

195 *fff* Andante

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

202

1 10 riten.

Tempo I  
(Pk.) (Hr.) 14 G 6

Viol. Fl. Viol.

247

Viol. Fl. fff

250

1 1 H

sempre fff

258

263

267

273

279

284

289

# Brahms — Symphony No. 2 in D Major

## Posaune III (Baß)

4

*Sempre più tranquillo* **K** 13 *Pos. II* *in tempo* 5 8

221 *pp*

**L** 12 *Viol.* 3

252 *Viol. I* *f* *f* *f* *f*

272 *M* *largamente* 1 40 **N** 24 *Viol.*

279 *Viol.*

350 **O** *Solo* 1 2 3 *fp*

356 4 5 1 2 3 4 5 *p* *f*

384 1 1 *f*

372 10 **P** *Vcl. K-B. Fag.* *Hr. Trpt.* *f*

390 *cresc.*

397 *f* 11

417 *Trpt.* 3 *ff* *f*