

MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are made available through IMSLP.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE CLICK TO VISIT OUR WEBSITE.** If you have any questions, please call 208-891-2721 or email us.
- **AUDITION DATE and LOCATION will be scheduled based on your availability.**

1st Violin: Mozart, Symphony No. 39, Mvt. 2, Measure 1-60
Beethoven, Symphony No. 5, Mvt. 4, Beginning to 6 after Rehearsal B
Dvorak, Symphony No. 8, Mvt. 4, R to the end

Violine I

1-60

274 K

279

285

292 L

296

301

305

Andante con moto

6

14

17

22

Violine I

Musical score for Violin I, measures 30-89. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics including *f* (forte) and *p* (piano). Measure 30 begins with a forte dynamic and includes a triplet. Measure 35 is marked *p* and contains sixteenth-note patterns with first and second endings. Measure 40 continues with sixteenth-note patterns, marked with first through sixth endings. Measure 45 is marked *f* and contains a section labeled 'A'. Measure 50 is marked *p* and features a melodic line with slurs. Measure 55 is marked *f* and contains a melodic line with slurs. Measure 60 is marked *p* and contains a section labeled 'B'. Measure 71 is marked *f* and contains a melodic line with first endings. Measure 79 is marked *f* and contains a melodic line with first endings. Measure 84 is marked *f* and contains a melodic line with first endings. Measure 89 is marked *f* and contains a melodic line with first endings. A large black arrow points from measure 55 to measure 60.

Beethoven — Symphony No. 5

8

Violino I

236 *poco ritard. a tempo* Clar. 1 Vello. pizz.

250 pizz. *poco ritard.* *a tempo* arco *pizz.*
p *sempre pp*

260 arco *pp* pizz.

270 *sempre pp* Vello

281 pizz. *sempre pp*

293

305

316 **C** 1 arco 2 3 4 5 6
ppp

330 7 8 9 10 11 12 13 14 15
sempre pp

345

359 *cresc.* 1 2 3 4 5 6 7 *attaca*

Allegro $\text{♩} = 84$

374 *ff*

382

388

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 236-368. The score is written in G major and 4/4 time. It features various dynamics including *p*, *pp*, *ppp*, and *ff*, and articulations such as *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *poco ritard.*, *a tempo*, and *cresc.*. A rehearsal mark 'C' is placed above measures 316-368. The tempo is marked **Allegro** with a metronome marking of $\text{♩} = 84$. The score concludes with *attaca*. The page number '8' is in the top left corner.

Beethoven — Symphony No. 5

Violino I

383 *sf sf sf sf sf sf*

398 **A** Ob. I *sf* Ob. I

408 *ff*

416 *p* *cresc.* *f*

422 *p* *p* *f* *pp*

428 **B** *cresc.* *ff*

434 Viola *p* Viola *p*

441 Viola *sf* *p* *f*

447 *sf sf piu f ff*

457 1. 2. *f*

464 *p*

471 *cresc.* *f*

480 **C** *f*

Tromb. I, II

VIOLINO PRIMO.

R-END
1ST VIOLIN

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a fermata over a whole note G4. Dynamics: *pp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*, *fz*, *f*, *f*, *p dim.*, *pp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Dynamics: *fz*, *f*, *p*, *pp*, *pp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Chords. Dynamics: *pp*, *fz*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Chords. Dynamics: *fz*, *fp*, *pp*, *pp*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Dynamics: *molto rit.*, *mf*, *ppp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Dynamics: *Tempo I.*, *pp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Dynamics: *poco a poco ritar - - dan - - do*.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Dynamics: *R Tempo I.*, *ppp*, *ff*.

VIOLINO PRIMO.

