

MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are made available through IMSLP.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE CLICK TO VISIT OUR WEBSITE.** If you have any questions, please call 208-891-2721 or email us.
- **AUDITION DATE and LOCATION will be scheduled based on your availability.**

Clarinet: Mendelssohn, "Scherzo" from Midsummer Night's Dream, beginning to Rehearsal A
Debussy, Prelude to the Afternoon of a Faun, Rehearsal 6 to Rehearsal 8
Rimsky-Korsakov, Scheherazade, Mvt. 2, Rehearsal F to G Cadenza; Mvt. 4, Rehearsal I-K
Beethoven, Symphony 6, Mvt. 2, Rehearsal D to 7 before Rehearsal G (Measures 69-104)
Bass Clarinet: Tchaikovsky, Nutcracker, Act 2, No. 12 D (Trepak), Rehearsal 34 to 35;
Nutcracker, Act 2, No. 12 F (Mother Ginger), complete movement

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

p

1 2 *dim.* 1

cresc. A 2

p *tr* *tr* *tr* *tr* B 9 *f*

8 C *pp*

D 5 *p*

E *p* *cresc.*

f cresc. *ff* *f* *p* 1 3

F *p* *cresc.* *f cresc.* *ff* *f* *dim.*

1 G 1 *p* *cresc.* *f* *cresc.* *f* *f* *cresc.*

Debussy — Prelude to the Afternoon of a Faun

CLARINETTES.

CLAR. SOLO. **3**

p *f* *p*

mf *p*

4 En animant.

cre - scen - do.

5 En animant toujours.

En Sib

p *p cresc.* *mf* *f* COL 1° *f*

6 1^{er} Mouvt.
Retenu.

dim. SOLO *p* doux et expressif.

Même mouvt.

p expressif et très soutenu.

Debussy — Prelude to the Afternoon of a Faun

CLARINETTES.

7

mf *p* cre - scen - do *f*

pp subito.

cre - scen - do *mp* cre - scen

- do *molto.* *mf* *f*

SOLO.

f *mf* *p* très doux.

8 **Mouvt du début.**

più p *pp* *ppp*

Clarinetto I.

in A.
Lento. Recit. Andantino.

II.

Viol. Solo. Cad. *colla parte* *rit. a tempo* *Tempo giusto. (Poco più mosso.)*

sp colla parte *a tempo, un poco animato*

p *sf* *f* *pp* *pp* *pp* *rit.* *G.P.*

Recit. Molto moderato. Tempo giusto. (Allegro molto.) Recit. Molto moderato.

Tempo giusto. (Allegro molto.)

Recit. Moderato assol. *ul. 14.* *lunga* *Solo.* *tento* *p* *accel.* *cresc.* *poco rit.*

tempo *tento* *p* *accel.* *cresc.* *poco rit.*

tempo *tento* *p* *accel.* *cresc.*

Clarinetto I.

10

Solo.

I

K

L

M *con furzu*

p poco cresc. *f* *cresc.* *ff*

N 5

Beethoven — Symphony No. 6
Klarinette I in B

Szene am Bach
Andante molto moto (♩.=50)

Viol. II Solo
12
cresc. fp \curvearrowright p

10
cresc. fp cresc. \curvearrowright p cresc. \curvearrowright p Solo

16
cresc. \curvearrowright p pp Fag. I p

26
cresc. \curvearrowright p cresc. \curvearrowright p

38
2 Fag. I B
cresc. - - - f p dim. pp cresc.

43
f sf \curvearrowright p cresc. sf

50
p dim. - - - dolce C

56
2 Viol. II 2 Viol. I
cresc. p p cresc. f

68
Solo D
p

74
cresc. p tr.

78
E
f \curvearrowright p dolce cresc. f

86
dim. - - - cresc.

91
F
p cresc. fp cresc. \curvearrowright

97
p cresc. f \curvearrowright p cresc. \curvearrowright p 3 Fag. I

Tchaikovsky — The Nutcracker, Op. 71

Clarinetto basso

33

mf

cresc - - - - - ff

d. Trépak

in Bb Tempo di Trépak, molto Vivace

f

p

mf

f

f

p

mf

34

ff

ff

mf

f

ff

Tchaikovsky — The Nutcracker, Op. 71

22

Clarinetto basso

Musical score for Clarinet Bass, measures 35-15. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents and slurs. Measure 35 is marked with a box containing the number 35 and a first ending bracket. Measure 36 is marked with a box containing the number 36 and a first ending bracket. The score concludes with the instruction *Prestissimo* at measure 13.

ff mf mf ff f

ff sf

35 1

36 1 2 3 stringendo

4 5 6 7 8 9 10

sempre fff

11 12 13 14 15

Prestissimo

e. Danse des mirlitons

in B \flat Andantino

3 Flauti

2 8 37 8

38 Cor. Inglese

f > * > mf > p

39 14 40 7

Clar. 1

1 2 3 4 5 6 7

9 41 15 Clar. 1.

f

Detailed description: This musical score is for the 'Danse des mirlitons' section. It is written in B-flat major and 2/4 time, marked 'Andantino'. The score is for the Bass Clarinet part. It begins with a key signature change to B-flat major and a time signature change to 2/4. The first staff shows a rest for 2 measures, followed by an 8-measure rest, and then a measure marked 37. The second staff starts at measure 38 with a Cor Anglais part, featuring dynamics f, mf, and p. The third staff starts at measure 39 with a 14-measure rest, followed by a measure marked 40, and then a 7-measure rest. The fourth staff contains a sequence of seven eighth-note chords, numbered 1 through 7. The fifth staff starts at measure 41 with a 15-measure rest, followed by a measure marked 41, and then a 7-measure rest. The sixth staff continues the sequence of eighth-note chords, with dynamics f and sf.

f. La Mère Gigogne et les polichinelles

Allegro giocoso

3

42

43 15

Detailed description: This musical score is for the 'La Mère Gigogne et les polichinelles' section. It is written in B-flat major and 2/4 time, marked 'Allegro giocoso'. The score is for the Bass Clarinet part. It begins with a key signature change to B-flat major and a time signature change to 2/4. The first staff shows a rest for 3 measures, followed by a measure marked 42. The second staff continues the sequence of eighth-note chords, with dynamics sf and f. The third staff starts at measure 43 with a 15-measure rest, followed by a measure marked 43, and then a 15-measure rest. The fourth staff continues the sequence of eighth-note chords, with dynamics sf and sf.

Tchaikovsky — The Nutcracker, Op. 71
Clarinetto basso

24

Musical score for Clarinetto basso, measures 44-50a. The score is written on ten staves. Measure numbers 44, 45, 46, 47, 48, 49, 50, and 50a are indicated in boxes above the staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) at measures 44, 45, 48, and 50a, and *ff pesante* at measure 50. There are also markings for *cls.* (clarinet) at measure 48 and *8* (octave) at measures 46, 47, and 49. The score concludes with a double bar line and a *ff* marking at the end of measure 50a.

