

MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are made available through IMSLP.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE CLICK TO VISIT OUR WEBSITE.** If you have any questions, please call 208-891-2721 or email us.
- **AUDITION DATE and LOCATION will be scheduled based on your availability.**

Flute: Mozart Concerto in G or D, Mvt. 1
Rossini, William Tell Overture, Andante (15 before F to 18 before H)
Beethoven, Symphony No. 3, Mvt. 4, 4 before B through 13 before C
Bizet, L'Arlesienne Suite No. 2, Menuet (all)
Brahms Symphony No 4, Mvt. 4, measures 89-105
Prokofiev, Peter and the Wolf, Rehearsal 2 to 4

CONCERTO IN C PER FLAUTO, K. 285

Flauto solo

W.A. Mozart

Allegro maestoso 30

A Solo

35

40

44 Tutti **B** Solo

49

53

57 Tutti 2 Solo

62

65

70

74 **C** Tutti 3

81 Solo *Flauto Solo*

85

89 *tr* **D** Tutti Solo **11**

104 Tutti Solo **10**

110 Tutti Solo **E** **2**

115 Tutti Solo **(h)**

121

124 *tr* **tr**

128 **tr**

131 **tr** **tr**

134 *tr* **tr**

138 *F* *Flute Solo*

143

148 **F** *Tutti* *Solo*

154

158 *tr*

162 *Tutti* **G** *Solo*

167

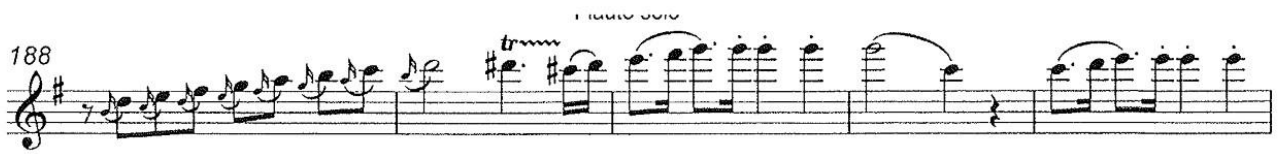
171

175 *Tutti* *Solo*

180

183 *tr*

188 *F Flute Solo*
tr



193 **H** Tutti 3 Solo tr



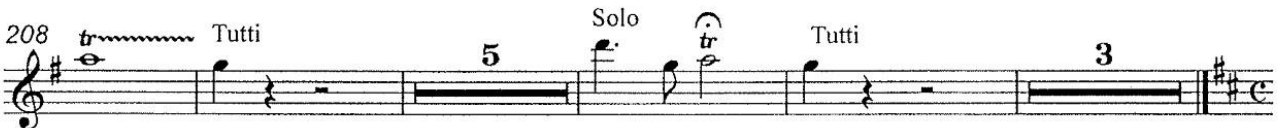
201



204 tr



208 tr Tutti 5 Solo tr Tutti 3



1 Adagio non troppo Solo **I** 9



13 3



16 tr



19 tr



22 tr



Concerto in D

for Flute & Orchestra
K. 314 (285d)

Wolfgang Amadeus Mozart
(1756-1791)

Allegro aperto

f *p*

7 *f* *p*

13 *fp* *fp*

19 *cresc.*

24 *p* *f* *p*

29 *f* *tr*

34

40

43

46 *tr* **2**

53 *tr*

58 *tr*

62

66

69 *fp*

73 *tr* *tr* *tr* *tr*

79 *fp* *fp*

85

88 *tr* *fp* *fp* *fp*

92 *tr*

95 *tr* 8

106 *tr*

109 *tr* *tr*

114

117

120 *tr* *tr*

126 *tr*

130

134

138

141

144

147 *tr* *tr* *tr*

150 *tr*

154 *fp* *fp*

159

162

164 *fp* *fp*

168 *fp*

171

173 *tr*

176 *tr*

182 *p* *f* *p*

185 *tr*

Rossini — William Tell Overture

2

Grosse Flöte.

7 E 3 2 7 solo 2

p *p*

Andante. (♩ = 76)
2 Engl. H.

Engl. H.

F 1

1 G

tr tr

Rossini — William Tell Overture

Grosse Flöte.

Allegro vivace. (♩ = 152)

The image displays a page of musical notation for the Grosse Flöte (Large Flute) part of Rossini's William Tell Overture. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 152 beats per minute. The page number '3' is in the top right corner. The score consists of several systems of staves. The first system includes measures 16 and 17, with a 'Viol. pp' marking. The second system includes measures 2 through 7, with 'ff' and 'pp' markings. The third system includes measures 8 through 14, with 'ff' markings. The fourth system includes measure 15, with a 'pp' marking. The fifth system includes measures 16 through 24, with 'ff' markings and a 'tutta forza' instruction. The sixth system includes measures 25 through 27, with 'ff' markings and a 'Viol. I.' marking. The seventh system includes measures 28 through 34, with 'ff' markings. The eighth system includes measures 35 through 41, with 'ff' markings and a 'Viol. I.' marking. The score is annotated with various letters (H, I, K, L, M, N) and measure numbers (16, 17, 2, 3, 4, 5, 6, 7, 15, 24, 25, 26, 27, 15) to indicate specific points of interest or performance instructions.

Beethoven — Symphony No. 3
Flöte I

This page contains the musical score for the first flute part of the first movement of Beethoven's Symphony No. 3. The score is written in G major and 3/4 time. It consists of ten staves of music, with measure numbers 70, 88, 107, 147, 169, 183, 193, 211, 232, 247, 258, and 279 marked at the beginning of their respective staves. The notation includes various dynamics such as *p*, *sf*, *cresc.*, *f*, and *ff*, as well as performance instructions like *p dolce* and *sempre f*. There are also markings for articulation, including slurs and accents. The score features several key signatures changes: from G major to G minor (measures 107-117), back to G major (measures 118-128), to D major (measures 129-139), and finally to E major (measures 140-150). The score includes cues for other instruments: Violin I (Viol. I) at measure 70, Bassoon (Büsse) at measure 107, Flute II (Fl. II) at measure 147, and Violin I (Viol. I) and Oboe (Ob.) at measure 279. The page number '7' is located in the top right corner.

Bizet — L' Arlesienne, Suite No. 2

2

Flöte I.

78 *mf poco meno p* *sf* *dim.* *cresc.*

84 *f* *dim.* *ff*

92 *f* *f dimin.*

100 *cresc. ff* *dim. molto* *pp*

109 *pp* *ff*

118 *ff marcato subito ppp smorz.*

Tempo I.

M

L

2

II. Intermezzo.

Andante moderato ma con moto. riten. Allegretto moderato. (♩=108.)

6 A 6 1 1 B 8 C 12 D 9

46 *E* *Tempo I.* *Ob. I. mf* *p* *Solo* *p* *cresc.*

56 *F* 2 *pp* *ff molto più lento*

Baß *Harfe*

III. Menuet.

Andantino quasi Allegretto.

(♩=72)

2 *Solo* *pp*

9 *pp* *p*

15 *pp*

A *B*

Bizet — L' Arlesienne, Suite No. 2

Flôte I.

22 *pp* *cresc.* *sf* *dim.*

29 *pp* *poco* *f*

35 *p* *cresc.*

39 *cresc. molto* *f* *f*

44 *sempre f* *f* *sempre*

49 *f* *f*

54 *sempre f* *sempre f* *f*

60 *sempre f* *sempre*

65 *f* *p* *Solo*

70 *p* *pp* *G*

76 *pp* *cresc.* *sf* *dim.*

83 *pp* *H* *pp*

89 *calando e smorz.* *longa*

Brahms — Symphony No. 4 in E Minor

Flöte I

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 **2**

Detailed description: This page of a musical score for Flute I in Brahms' Symphony No. 4 in E Minor, measures 27 to 103. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *poco f*, *f*, *cresc.*, *più f*, *ff*, *mf*, *sf*, *fp*, *dim.*, *f*, *fp dim.*, *p*, *poco cresc.*, *pdolce*, *pp*, *dim.*, *p espressivo*, and *poco cresc.*. Performance markings include **B**, **C**, and **D** in boxes, and first and second endings (1 and 2) indicated by brackets and numbers. The score includes complex rhythmic patterns, slurs, and accents. A 'Solo' marking appears at measure 95. The page number '9' is in the top right corner.

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

443

Andantino. $\text{♩} = 92$

Early one morning ...
... the big green meadow

FLUTE

Serge Prokofieff, Op. 67

1st Vln. 7 1 10 1st Vln.

2 Allegro. $\text{♩} = 176$

On the branch ...
... chirped the bird gaily.

3

4 Andantino, come prima

pp mp

5