Present—Jim Ogle, Erik Larson, Louise van der Eijk, Lee Roby, Ken Suchy, Kim Moss, Jenny lorga, Terry Berger, Jennifer Rhees

Absent—Richelle Greene, Annette Matlock, Jonelle Darrow, Jennifer Anderson

Louise made a motion to accept the following board positions, which was seconded and passed unanimously:

President—Jennifer Rhees

Vice President—Kim Moss

Secretary—

Treasurer—Ken Suchy

Personnel Manager—Jonelle Darrow

Facilities—Jennifer Anderson

Ticketing/Lobby—Annette Matlock

Marketing—

Social Media—Richelle Greene

YAC—Louise van der Eijk

Artistic Director Search

The committee has met and is seeking approval to post a job description in various places, most of which are free, but some may have a fee. The board asked for a couple of edits, including changing the application deadline to October 1, which the committee will comply with. A motion to approve the job posting was made by Louise, it was seconded and carried unanimously.

Jennifer made a motion to approve a \$500 budget for the advertising process. The motion was seconded and approved unanimously.

Rehearsal/Concert Schedule

Jennifer Anderson gave a proposed schedule of dates for rehearsals and concerts and has been working diligently to get our concert dates approved. The only one currently not confirmed is our first concert. We hope to have November 1 at MPAC, but may need to move it to November 8. A copy of the schedule may be found here.

Social Gathering

The orchestra has previously asked for more scheduled social periods. There will be time for refreshments at our first rehearsal. Jim will bring cake and accessories for the orchestra.

Artistic Policy

The board made a few suggestions to update the artistic policy and would like each orchestra member to sign the policy.

Orchestra Email Addresses

Louise volunteered to work with GoDaddy to figure out how to get symphony emails running and to be able to send email from them.

Kleiner

It was suggested to have our new Artistic Director appointee conduct this concert, instead of Jim. The board discussed viability of playing this concert, with our AD search. It is not a money maker for us and there is question as to whether it is worth our time to continue doing it. When it was all said and done, we kept only \$900 of the \$5,000 the city pays us. There is always concern about weather, as well as personnel being available. The board would like to put it to the orchestra and see if most truly want to continue with it.

Financials

We had a \$2,000 loss, which is an improvement from the year prior, which was \$9,000. Otherwise, we are doing well.

Tickets

Ticket prices have not gone up in many, many years, despite our costs rising. Terry made a motion, which was seconded by Louise, and passed unanimously, to adopt the following fee structure:

- Individual Tickets
 - o Adult \$20
 - o Senior \$15
 - o Child \$5
- Season Tickets
 - o Adult \$56
 - Senior \$45
 - o Children \$15

Marketing

We need a team to lead our marketing efforts. It was suggested we tap into folks that are not serving on the board, such as Steve Sherer.

Personnel

Auditions for winds, brass, percussion will take place on Saturday, August 9 and String Auditions will be Monday, August 18.

The next board meeting is slated for Tuesday, October 7, 6:30 p.m.