

The top half of the poster features a vibrant, abstract background of swirling, wavy lines in shades of red, orange, yellow, and teal. A central figure, a conductor in a dark suit, is shown in silhouette, facing away from the viewer and slightly to the right, with his right arm raised holding a baton. Below the conductor, the silhouettes of an orchestra are visible, including violinists, a cellist, and brass players with a tuba and trombone. The overall style is modern and artistic.

MERIDIAN
symphony
ORCHESTRA

BEYOND THE
HORIZON

FEBRUARY 28 • 7:30PM
MERIDIAN HIGH SCHOOL

Artist Director Jim Ogle | Featuring Artistic Director Finalist Daniel Baldwin

With Young Artist Competition Winner Jared Dorrough,
performing Tchaikovsky's Piano Concerto No. 1 in B-flat minor, op. 23

www.meridiansymphony.org



MERIDIAN symphony ORCHESTRA

Beyond the Horizon

Jim Ogle, Artistic Director | Artistic Director Finalist Daniel Baldwin

Liberty Fanfare	John Williams (b. 1932)
October	Eric Whitacre (b. 1970)
To Spring	Daniel Perttu (b. 1979)
The Syncopated Clock	Leroy Anderson (1908-1975)
Piano Concerto No. 1 in Bb Minor, Op. 23 I. Allegro non troppo e molto maestoso - Allegro con spirito	Pyort Tchaikovsky (1840-1893)
Orchestral Suite # 3 in G major, Op. 55 Variation XII Finale, Polacca	Pyort Tchaikovsky

*To ensure maximum enjoyment for all of our patrons,
we ask that you silence your phones and electronics.*

Musicians

Violin I

Jenny Iorga, Concertmaster (19)
Jonelle Anderson-Darrow (4)
Barbara Beck (35)
Mia Eddy (2)
Amy Hicks (13)
Rachel Hubler (25) *
Kayleigh Jack McGrath (7) *
Melody Mitchell (25)
Kim Moss (3)
Angela Pendergast (2)

Violin II

Savannah Byers, Principal (3)
Nell Dunivent-Hill (15)
Cathy Durfey (25)
Sally Felton (25)
Matt Hansen (6)
Nanette Jensen (21)
Cassie McCrea (19)
Michelle Moore-Cuevas (31)
Melissa Reche (31)
Becky Schreppele (29)
Cheryl Walton (2)

Viola

Diane Shelton, Principal (24)
Richelle Greene (5)
Susan Piler (31)
Kathy Shaffer (10)
Sarah Stevens (2)
Samantha Woehrle (1)

Cello

Lorie Scherer, Principal (35)
Janelle Brown (30)
Dave Wynkoop (27)
Terry Berger (18)
Michal Yadlin (19)

Richard Bowring (24)
Malia Backe (4)
David Stein (3)
Jocelyn Schroeder (1)

Bass

Ken Suchy, Principal (30)
Scott Kim (9)
Grant Huglin (1)

Flute

Jennifer Rhees, Principal (17)
Karla Brown (20)

Piccolo

Christina Yarnot (1)

Oboe

Briana Hurst, Principal (1)
Mary Kienzle (8)

English Horn

Paul Hartl (1) *

Clarinet

Kevin Bolen, Principal (8)
Jennifer Rudser (4)

Bass Clarinet

Paul Darcy (30) *

Bassoon

Kevin Hall, Principal (17)
Adria Bower (1)

Horn

Rob Brings, Co-Principal (4)
Meredith Messinger;
Co-Principal (17)
Steve Sherer (25)
Jennifer Anderson (4)

Trumpet

Erik Larson, Principal (4)
Ted Stearns (2) *
Seth Thomas (1)
Ryan Worthington (1)

Trombone

Noah Rudser, Principal (1)
Mikyla Carpenter (7)
Lee Roby (33)

Tuba

BJ Mickels, Principal (10)

Percussion

John Baldwin (5)
Kelley Smith (5) *
Gracen White (1)
Tanner Effinger (1)
Andy Benshoof (1)
Mike Young (1)

Timpani

Allen Ellis (2)

Harp

Louise van der Eijk,
Principal (14)

Piano

Bob VanAllen (1)

() Years with the MSO

* On Leave



Jim Ogle **Conductor & Artistic Director**

Now in his thirteenth season, Maestro Ogle has brought a new level of excitement to the Meridian Symphony, expanding the orchestra's repertoire and presenting concerts that are entertaining, inspiring and challenging. Jim served as Artistic Director and Conductor of the Boise Philharmonic for 20 seasons, and upon his retirement in 2007 was named Conductor Emeritus. In July 2021, Jim retired from his position as Director of Development for the School of the Arts at Boise State University but remains active with the Music Department as a frequent guest conductor of the University Symphony Orchestra and Symphonic Winds Ensemble.

In 1972, Jim was a winner of the Malko International Conductor's Competition in Copenhagen, Denmark, and in 1974, won the North Carolina Symphony's first Young Conductor's Competition, where he served as Assistant and then Associate Conductor for 18 years. In 1980, he attended the prestigious Tanglewood Music Festival, summer home of the Boston Symphony, where he studied with Seiji Ozawa, Leonard Bernstein, Andre Previn and Sir Collin Davis.



Daniel Baldwin **Artistic Director Finalist**

Dr. Daniel Baldwin is an accomplished conductor and award-winning composer whose multifaceted career spans professional, collegiate, and community music settings. He has conducted bands and orchestras nationwide, premiering works by internationally recognized composers including Philip Sparke, Scott McAllister, Brian Balmages, and Eric Ewazen at venues ranging from state and national honors ensembles to international conventions. His conducting appointments include the National Composers Orchestra, the Hillsboro Civic Symphony, and the Canyon County Symphony, along with more than a decade of collegiate teaching in Kansas and Iowa.

As a composer, Dr. Baldwin has received commissions from performers affiliated with the world's leading orchestras, with performances of his orchestral and wind band works heard coast to coast—from Carnegie Hall to Walt Disney Concert Hall—and broadcast on National Public Radio. His music has been featured at major national conventions, including the Midwest Clinic and the MENC National Convention, and performed internationally in Canada, Europe, and Asia. Notable highlights include the premiere of *Dark Side of the Moon*, his concerto for two bassoons, rock band, and wind ensemble, performed by the West Point Band as the finale of the International Double Reed Convention at New York University.

Dr. Baldwin is published exclusively by Imagine Music Publishing, where he also serves as editor of *The Pathways Series* for band, orchestra, and choir. He holds degrees from the Bachelor through Doctoral level in music education, composition, and conducting, and is currently completing a Master's degree in Music Leadership at the Eastman School of Music.



Jared Michael Dorrough

Young Artist Soloist

The Meridian Symphony Orchestra is proud to feature our Young Artist winner, Jared Michael Dorrough. Tonight he will be playing the first movement of Tchaikovsky Piano Concerto No. 1 in Bb minor, Op. 23.

Born to David and Michelle Dorrough, Jared is a 16 year old junior at Legacy Academy. He also attends American Heritage Online.

"I love Tchaikovsky's first piano concerto. It's so dynamic. I love the contrast. The piece starts strong with a broad lyrical theme. The piece transitions to a playful mood. Later it becomes simple, almost pondering. Conflict comes, and sometimes it wins, but the piece moves on, and solutions are found. The orchestra cuts out, and Tchaikovsky gives the pianist a chance to show off. Finally, the movement ends in excitement and triumph. Tchaikovsky really brings out emotion in this piece and lets conflict and peace each take turns in the journey."

Jared started playing the piano at eight years old, and has studied with Adam Bendorf since 2021. Jared has placed in the TVMTA Sonatina Festival, Boise Bach Festival, and Boise Tuesday Musicale.

Jared enjoys writing music, and sings with the Millennial Choirs and Orchestra. He also plays cello and organ. He loves to ride his bike, enjoys school, and spending time with his family. One day he hopes to pursue a career in music.



Jenny Iorga

Concertmaster

Jenny Iorga, a native of Washington, holds a Bachelor's degree in Violin Performance from La Sierra University in Southern California where she studied with Lyndon Johnston Taylor, and a Master's degree in Violin Pedagogy from Boise State University where she studied with Craig Purdy.

She has been Concertmaster of the Meridian Symphony Orchestra since 2005 with a two year sabbatical to work on her Master's degree. Jenny has soloed with orchestras in Washington, California, and Idaho including the Meridian Symphony and the Boise State University Orchestras. She also teaches Suzuki violin lessons in her home studio to students ranging in age from 3 to 75 years old. When Jenny isn't teaching or performing, she loves walking, reading, sewing, cooking and spending time with her husband, Mike.

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About Us

The Meridian Symphony Orchestra is a 70-member ensemble dedicated to enriching the cultural life of our community and region by providing quality entertainment in a family-friendly, educationally focused environment. We are an all volunteer orchestra, with members from a diverse range of backgrounds, that performs "for the love of it."



A Note on Giving

It is through your generosity that we are able to rent and purchase music, pay for our practice and performing facilities and all of the things it takes to maintain the Meridian Symphony Orchestra. As you consider your options, we encourage you to consider a gift to the MSO.

The Meridian Symphony Orchestra is an Idaho non-profit organization. Gifts to the MSO are tax-deductible under IRS section 501(c)(3). Visit www.meridiansymphony.org for more information. Donations may be made through our website by credit card, PayPal, or mail, or scan the QR code to donate now!



Join the Fun—Volunteer with Us!

Love the buzz of concert night? We're looking for friendly faces to help **welcome guests in the lobby, assist with ticketing, and set up and host our post-concert receptions.** It's a great way to meet people, support the orchestra, and be part of the behind-the-scenes magic that makes each performance special.

If you're game to jump in and have some fun with us, just chat with any orchestra member or email info@meridiansymphony.org to get involved!

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Boise State University Music Department
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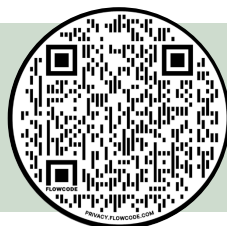
Join us for our next concert as our
second Artistic Director candidate takes the podium!

On May 2nd, under the baton of Artistic Director Finalist Craig Purdy, the program will showcase works of dazzling color, heartfelt emotion, and timeless storytelling. Join us as Maestro Jim Ogle concludes with Stravinsky's Firebird Suite (Berceuse and Finale)—his final performance with the Meridian Symphony Orchestra.

Don't miss this opportunity to celebrate his remarkable leadership and artistry as we bring the season, and his tenure, to a stirring close.

Help shape our future.

Scan the QR code to share your thoughts on tonight's concert and offer feedback as we consider Daniel Baldwin for Artistic Director. Your voice matters—thank you for being part of our community.



— JOIN US —

We invite you to stay after the performance for a special reception in the lobby. Meet our talented musicians, share your thoughts about the concert, and shake the maestro's hand as we celebrate the music together.