



**MERIDIAN SYMPHONY ORCHESTRA
AUDITION INFORMATION**

Cello

- Please prepare all excerpts. Excerpts are made available through IMSLP.
- In addition to excerpt list, please prepare three minutes of a solo that best represents your abilities.
- To schedule an audition, please visit the AUDITIONS page of our website for current information. If you have any questions, you may call the Meridian Symphony at 208-891-2721 or email us at info@meridiansymphony.org
- Audition date and times will be scheduled based on announced dates and your availability.

REQUIRED CELLO EXCERPTS (music on following pages):

- 1) Beethoven Symphony No. 5, Mvt. 2. Measures 1-10, 49-59, and 98-106.
- 2) Mendelssohn "A Midsummer Night's Dream. Scherzo, Section C-D
- 3) Mozart #39, Mvt. 4. Pickups to mm. 105-137
- 4) Mozart "Marriage of Figaro, Overture. Measures 1-58
- 5) Tchaikovsky Symphony 4, Mvt. 2. Measures 21-57

CELLO

2. Beethoven Symphony No. 5, Movement II, m1-10; m49-59; m98-106)

♩ = 88 - 92

Andante con moto ♩ = 92

Vello
Cb.
p dolce pizz.
p
f
p arco

9 unis. 4 Viol. I
p cresc. f p f p

48 Vello
Cb.
p dolce pizz.
p
f

57 Vello unis. 4 Viol. I
Cb. arco cresc. f p cresc. f p f p

97 Vello
Cb.
p dolce pizz.
p
f

102 pp
pp

Mendelssohn: *A Midsummer Night's Dream* (Scherzo: C-D)

The image displays a musical score for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*. The score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure of the first system is marked with a 'C' above the staff and 'arco' above the treble clef. The first system includes dynamic markings of *pp* in both the treble and bass staves. The second system continues the piece with similar rhythmic patterns. The third system also continues the piece, featuring a *pp* marking in the bass staff. The fourth system concludes the piece with a treble clef, a key signature of two sharps (D major), and a common time signature (C), marked with a 'D' above the staff. The score is characterized by its light, playful nature, typical of Mendelssohn's style.

Mozart #39

- Movement IV: Pickups to mm. 105-137

Cello

Musical score for Cello, Movement IV: Pickups to mm. 105-137, Mozart #39. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff starts at measure 97 and ends with a double bar line. The second staff starts at measure 106 and includes a first ending bracket labeled '8'. The third staff starts at measure 120. The fourth staff starts at measure 127. The fifth staff starts at measure 133 and includes a first ending bracket labeled 'C 1' and the word 'Cello' above the staff. Dynamics include *f* (forte) and *p* (piano).

CELLO:

1. Mozart: Marriage of Figaro Overture, m1 to m58

$\text{♩} = 152$

Presto

pp

5 1 2 3 4 5 6 7

14 8 9 *ff*

22 1 2 3 4 5 6 *ff*

30 7 8 9 *f p f p f p f*

42

51 1 2 3 4 5 6] A 7 *p*

Detailed description: This is a musical score for the Cello part of the Marriage of Figaro Overture, measures 1 to 58. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto'. The piece begins with a dynamic marking of *pp* (pianissimo). The first system (measures 1-7) features a series of eighth notes with slurs. The second system (measures 8-13) continues with eighth notes, ending with a dynamic marking of *ff* (fortissimo). The third system (measures 14-21) starts with a dynamic marking of *p* (piano) and includes slurs. The fourth system (measures 22-29) continues with eighth notes and slurs, ending with *ff*. The fifth system (measures 30-41) features a pattern of eighth notes with alternating *f* and *p* dynamics. The sixth system (measures 42-50) continues with eighth notes and slurs. The seventh system (measures 51-58) concludes with a section labeled 'A' and a final dynamic marking of *p*.

CELLO:

3. Tchaikovsky, Symphony No. 4, Movement II, m21-57

$\text{♩} = 69$

17 *arco*
P grazioso

24

30 *espr.*

37 *A*
mf

44 *f*

50 *f* *mf cresc.*

57 *f*

Detailed description: This is a musical score for the Cello part of the third movement of Tchaikovsky's Symphony No. 4. The score consists of seven staves of music, numbered 17 through 57. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as quarter note = 69. The score begins with a bracketed section starting at measure 17, marked 'arco' and 'P grazioso'. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'P grazioso' at the start, 'espr.' (espressivo) at measure 30, 'mf' (mezzo-forte) at measure 37, 'f' (forte) at measure 44, 'mf cresc.' (mezzo-forte crescendo) at measure 50, and 'f' at measure 57. A section starting at measure 37 is marked with a large 'A' above the staff. The score ends with a large closing bracket at measure 57.