



MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

Principal Viola & Section Viola

- Please prepare all excerpts. Excerpts are made available through IMSLP.
- In addition to excerpt list, please prepare three minutes from a standard solo concerto.
- To schedule an audition, please visit the AUDITIONS page of our website for current information (www.meridiansymphony.org). If you have any questions, you may call the Meridian Symphony at 208-891-2721 or email us at info@meridiansymphony.org
- Audition date and location will be scheduled based on your availability.

Audition Excerpt List (music on following pages):

Beethoven: Symphony No. 5 (second movement: 1–10)

Beethoven: Symphony No. 5 (second movement: 98–106)

Brahms: Variations on a Theme by Haydn (Variation V: beginning–H)

Brahms: Variations on a Theme by Haydn (Variation VII: 1–10, no repeat)

Mozart: Symphony No. 35 (fourth movement: 134–181)

Beethoven: Symphony No. 5 (second movement: 1–10)

Andante con moto ♩ = 92

p dolce

8

p *f* *p*

Beethoven: Symphony No. 5 (second movement: 98–106)

p dolce

100

104

pp

Brahms: Variations on a Theme by Haydn (Variation V: beginning–H)

Var. V
Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* *sf legg.* *sf legg.*

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *H*

Brahms: Variations on a Theme by Haydn (Variation VII: 1–10, no repeat)

Var. VII
Grazioso

293 *p espress.*

299 *p dolce*

Mozart: Symphony No. 35 (fourth movement: 134–181)

This musical score is for the fourth movement of Mozart's Symphony No. 35, measures 134 through 181. The music is written for a single staff in G major (one sharp) and 6/8 time. The key signature is G major, and the time signature is 6/8. The score is divided into six systems, each starting with a measure number: 134, 141, 150, 159, 167, and 176. The first system (measures 134-140) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second system (measures 141-149) continues the melodic development. The third system (measures 150-158) shows a more rhythmic texture with eighth notes. The fourth system (measures 159-166) features a series of eighth-note patterns. The fifth system (measures 167-175) continues with similar rhythmic patterns. The sixth system (measures 176-181) concludes the passage with a forte (*sf*) dynamic and a final chord marked with a large 'E' above the staff.