

# MERIDIAN symphony YOUTH ORCHESTRA

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## 2023/2024 Season Auditions.

Due to unforeseen circumstances, the Meridian Symphony Youth Orchestra has been paused for the 2023-24 school year. We hope to see you again for the 2024-25 season.

If you have been practicing the youth orchestra audition materials, please consider scheduling an audition for the Meridian Symphony Orchestra instead on Monday, August 21 (you do not need to learn new audition material).

More information on scheduling an MSO audition may be found under the “Auditions” tab on the MSO website.

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**Auditions 2021-2022.** Audition materials use portions of the Idaho All State Audition materials for MSYO auditions in hopes that students will try out for both groups. The audition process is meant to fulfill two purposes: 1) gauge the technical abilities of players so that we can choose appropriate music, and 2) determine initial seating (final seating will be done closer to performance). To reserve an audition time, complete the form at this link: [Meridian Youth Orchestra Sign Up](#)

## MYSO Audition Materials

You will play one 3 octave scale and 4 lines of the excerpt indicated beside your instrument. Follow the link to download the .pdf of your music. *Important: play at a tempo that shows us your best tone, dynamics, and articulation – don't play so fast that you lose good technique!*

### STRINGS:

- **Violin:** [Violin.pdf \(idahomusiced.org\)](#)
  - Track 1- 3 octave A Major scale
  - Track 4 – first four lines of the Schubert excerpt
- **Viola:** [Viola.pdf \(idahomusiced.org\)](#)
  - Track 1 – 3 octave D Major scale
  - Track 3 – first four lines of the Mozart excerpt
- **Cello:** [Cello.pdf \(idahomusiced.org\)](#)
  - Track 1 – 3 octave D Major scale
  - Track 3 – first four lines of the Mozart excerpt
- **Bass:** [Double Bass.pdf \(idahomusiced.org\)](#) ○  
Track 1 – 2 octave F Major scale
  - Track 3 – first four lines of the Mozart excerpt

## WOODWINDS/BRASS/PERCUSSION:

- Flute: [Flute \(idahomusiced.org\)](http://idahomusiced.org)
  - Track 1 - 2 octave D Major scale
  - Track 3 - Selected Studies for Flute – Page 33: measures 1-25 and 43-52.
- Oboe: [Oboe \(idahomusiced.org\)](http://idahomusiced.org)
  - Track 1 - 2 octave D Major scale
  - Track 3 - Barret Oboe Method, Kalmus Edition – Page 6 number 7
- Clarinet: [Clarinet \(idahomusiced.org\)](http://idahomusiced.org)
  - Track 1 - 2 octave E Major scale
  - Track 2 - Selected Studies for Clarinet - Page 18: measures 1 to 16
- Bass Clarinet: [Bass Clarinet \(idahomusiced.org\)](http://idahomusiced.org)
  - Track 1 - 2 octave A Major scale
  - Track 2 - Rubank Advanced Method for Clarinet Vol. I - Page 32 Number 11 Bottom Part – First four lines ●
- Bassoon: [Bassoon \(idahomusiced.org\)](http://idahomusiced.org)
  - Track 1 - 2 octave D Major scale
  - Track 2 - Rubank Advanced Method Page 36 Number 21. Measures 17-34
- Trumpet: [Trumpet \(idahomusiced.org\)](http://idahomusiced.org)
  - Track 1 - 2 octave A Major scale
  - Track 2 - Selected Studies for Cornet or Trumpet – Page 8, measure 1-16
- French Horn: [French Horn \(idahomusiced.org\)](http://idahomusiced.org)
  - Track 1 - 2 octave G Major scale
  - Track 2 - Rubank Advanced Method for French Horn Vol. II - Page 52 Number 25
- Trombone: [Trombone \(idahomusiced.org\)](http://idahomusiced.org)
  - Track 1 - 2 octave G Major scale (Bass trombone: 2 octave D Major scale)
  - Track 2 - Selected Studies for Trombone – Page 19 – m 1-14
- Tuba: [Tuba \(idahomusiced.org\)](http://idahomusiced.org)
  - Track 1 - 2 octave G Major scale
  - Track 2 - Rubank Supplementary Studies by R. M. Endresen, p. 16, No. 30, m. 1-16
- Percussion: [Percussion \(idahomusiced.org\)](http://idahomusiced.org)
  - Track 1 - Snare Drum – Audition Etudes by Garwood Whaley – Page 8 Number 7
  - Track 2 - Timpani - Audition Etudes by Garwood Whaley – Page 13 Number 4
  - Track 3 - Keyboards - Audition Etudes by Garwood Whaley – Page 20 Number 4