

MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are made available through IMSLP.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE CLICK TO VISIT OUR WEBSITE.** If you have any questions, please call 208-891-2721 or email us.
- **AUDITION DATE and LOCATION** will be scheduled based on your availability.

Cello Audition Excerpts:

Brahms Symphony #2, 2nd mvmt from beginning to letter A

**Beethoven Symphony No 5, 2nd mvmt from beginning to measure 9 plus
measure 49-59**

Rimsky-Korsakov Capriccio Espagnol, Letter E to letter F.

Brahms Symphony # 2

to A

Adagio non troppo

Handwritten fingering: 4, 4, 2, 2, 4, 2, 4, 1, 2, 4, 1, 4, 4, 2, 1, 4, 3, 2, 1, 4, 3, 1, 2, 1, 4

poco f. espr.

Handwritten fingering: 2, 4, 4, 2, 1, 4, 1, 3, 4, 1, 4, 4, 2, 1, 4, 4, 1, 3, 2, 1, 3, 4, 2, 3, 2, 4

Handwritten fingering: 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4

poco f *dim.* *p* *dim.*

Beethoven: Symphony No. 5 (2nd movement)

Violoncello u. Kontrabaß

Andante con moto (♩ = 52)

The musical score is written for Violoncello (Vc.) and Kontrabaß (Kb.). It begins with a dynamic of *p* and includes markings such as *p dolce pizz.* and *arco*. The score is divided into systems, with measures 9, 25, 35, 48, 57, and 71 marked. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked *Andante con moto* with a metronome marking of ♩ = 52. The score includes various dynamics and articulations, such as *unis.*, *pizz.*, *arco*, *pp*, *sempre p*, *cresc.*, *f*, and *sempre ff*. There are also performance markings *A* and *B* in boxes.

Rimsky-Korsakov: Capriccio Espagnol

CELLO mvt 2 E to F (top part) (Eighth = 112)

Y to the end (Quarter = 138)

E Poco meno mosso.
pp

Tempo I.

divisi

F

The image shows a page of a musical score for the Cello part of Rimsky-Korsakov's Capriccio Espagnol. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six systems of staves. The first system begins with a treble clef staff containing a melodic line with slurs and accents, and a bass clef staff with a rhythmic accompaniment. The tempo marking 'Poco meno mosso.' is written above the first staff, with a circled 'E' indicating the start of the section. A dynamic marking of 'pp' is placed below the first staff. The second system continues the melodic and accompaniment lines. The third system features a more complex accompaniment with multiple voices in the bass clef. The fourth system continues this complex accompaniment. The fifth system is marked 'Tempo I.' and shows a change in the accompaniment texture. The sixth system concludes the section with a final melodic flourish and a circled 'F' indicating the end of the section. A 'divisi' marking is present in the fifth system. The page includes various musical notations such as slurs, accents, and dynamic markings.