MERIDIAN symphony ORCHESTRA

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AUDITION INFORMATION

Violin I

- Please prepare all excerpts. Excerpts are made available through IMSLP.
- In addition to excerpt list, please prepare three minutes of a solo that best represents your abilities.
- To schedule an audition, please visit the AUDITIONS page of our website for current information. If you have any questions, you may call the Meridian Symphony at 208-891-2721 or email us at info@meridiansymphony.org
- Audition date and location will be scheduled based on your availability.

REQUIRED 1ST VIOLIN EXCERPTS (music on following pages):

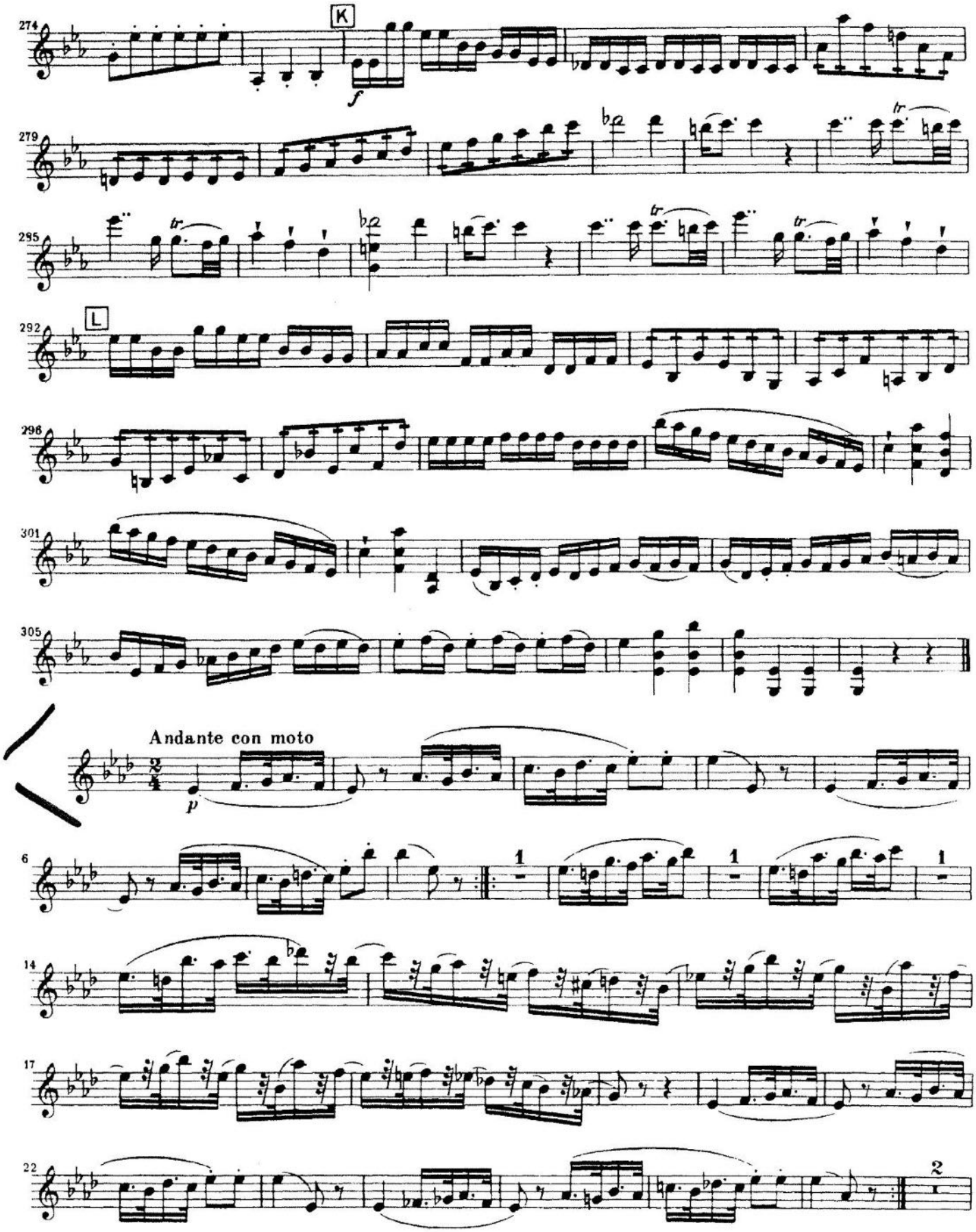
1) Mozart, Symphony No. 39, Mvt. 2, Measure 1-60
2) Beethoven, Symphony No. 5, Mvt. 4, Beginning to 6 after Rehearsal B
3) Dvorak, Symphony No. 8, Mvt. 4, R to the end

Violin I- Concertmaster

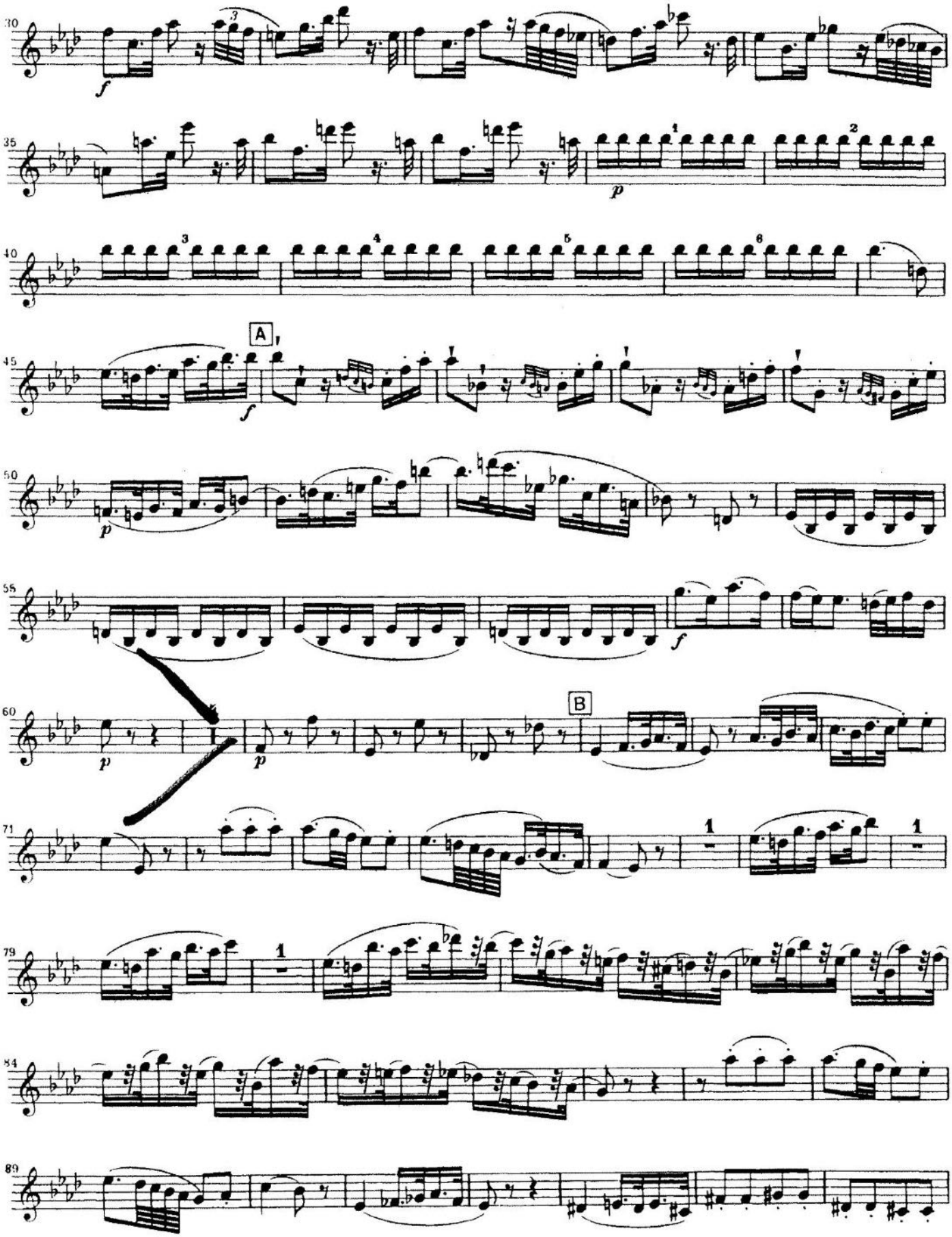
1) all of the above section excerpts
2) Brahms, Symphony #1-solo sections as marked
3) Rimsky-Korsakov, Capriccio espagnol-solo sections as marked.

1-60

Violine I

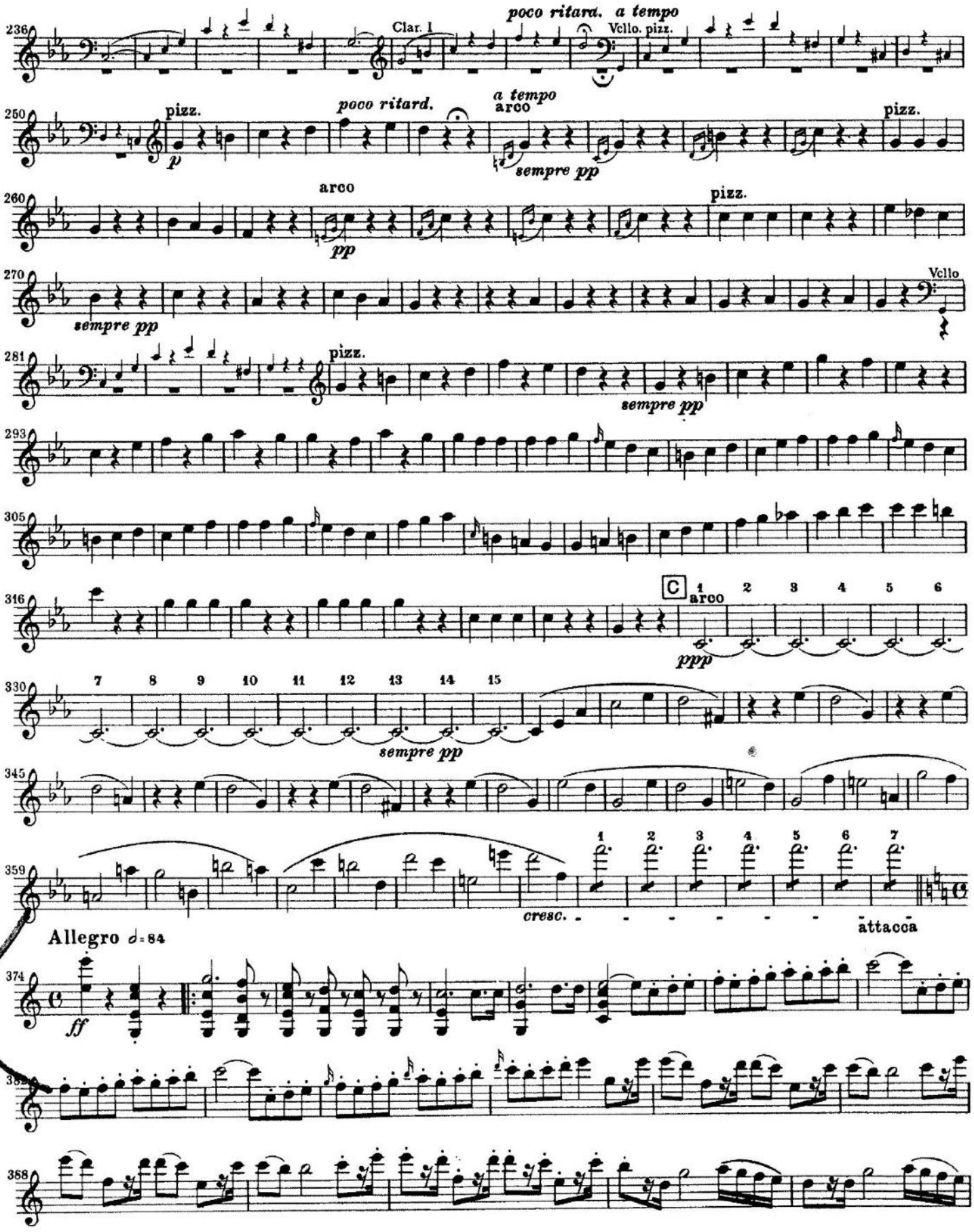


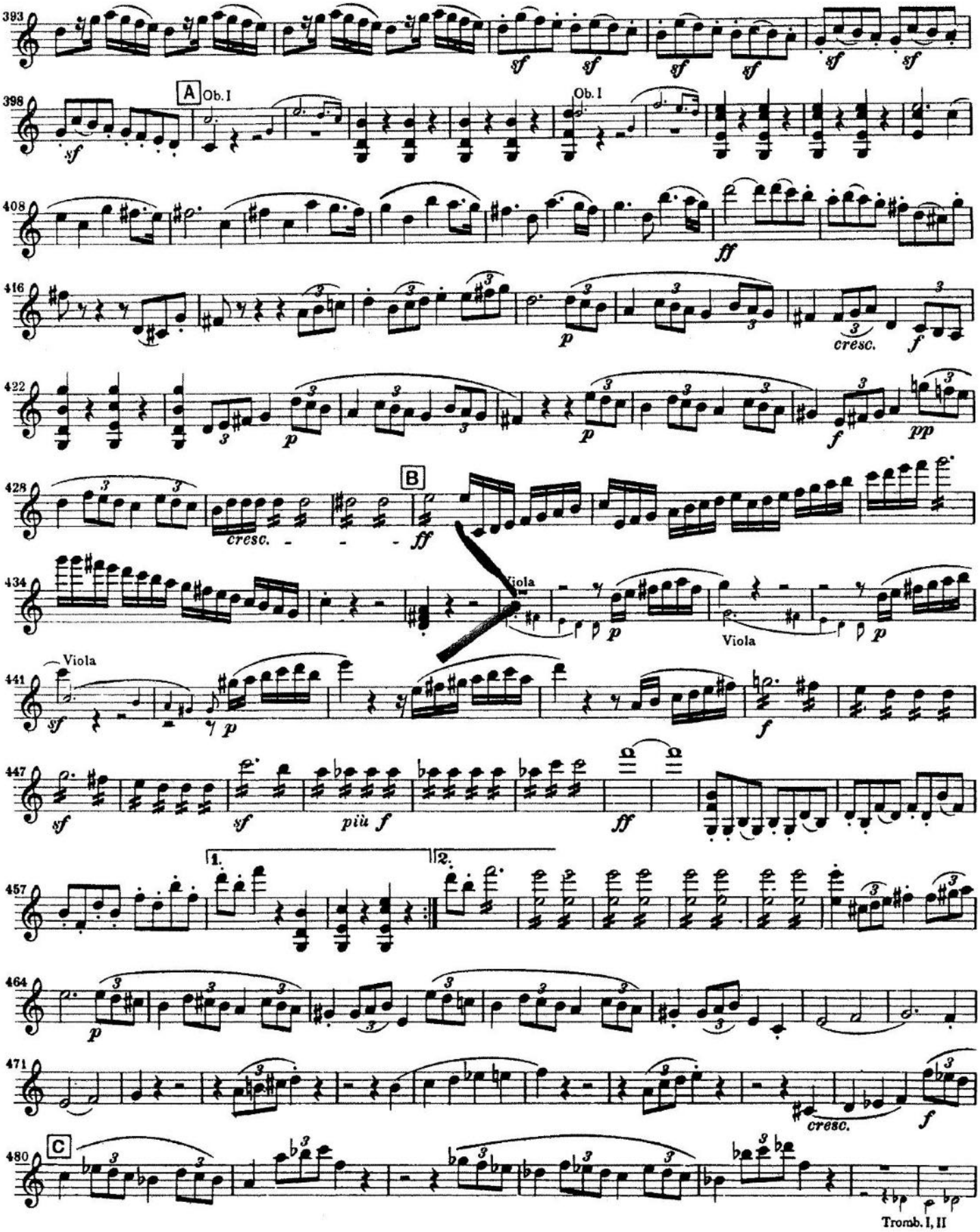
Violine I



Beethoven — Symphony No. 5

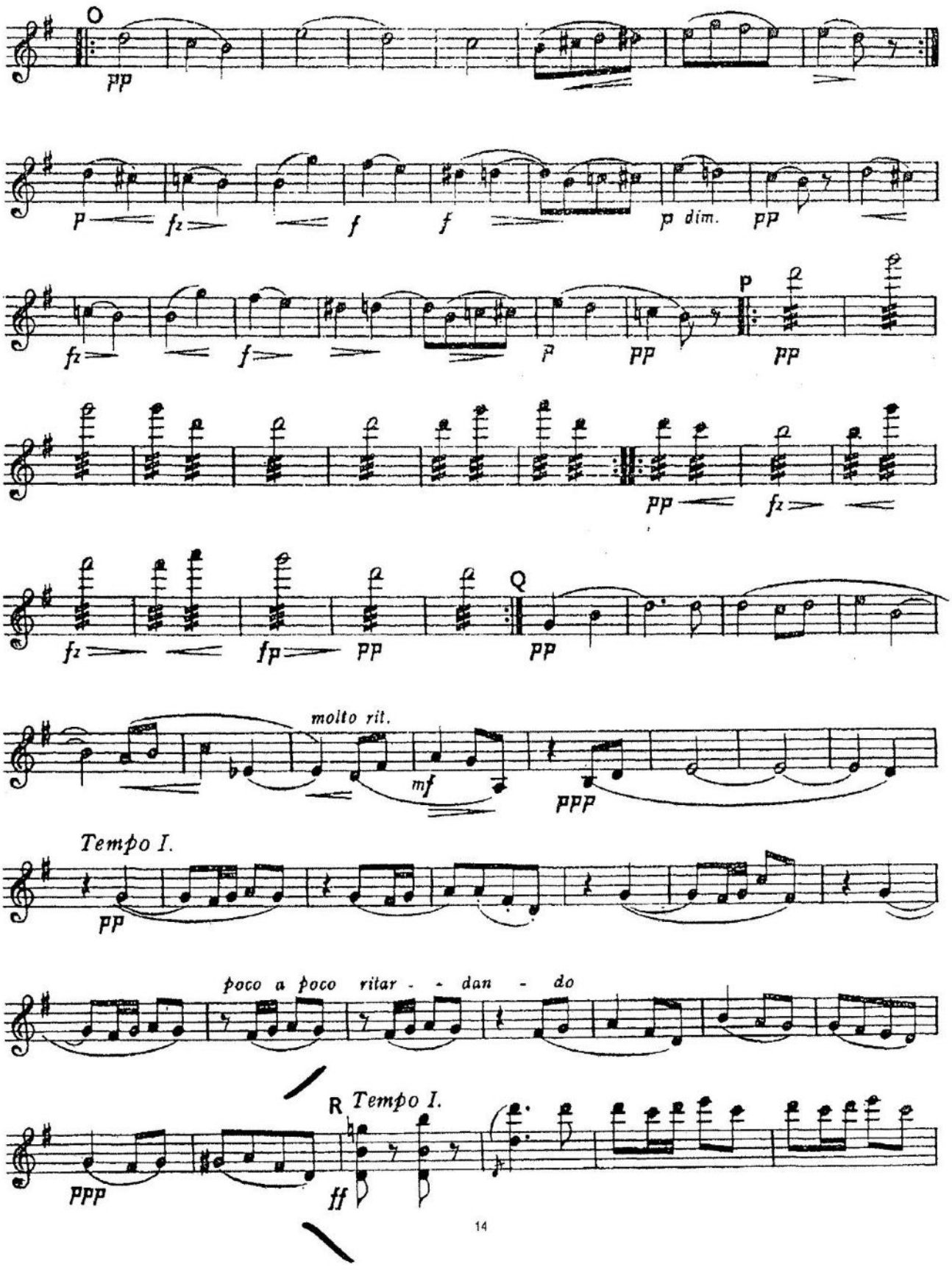
Violino I

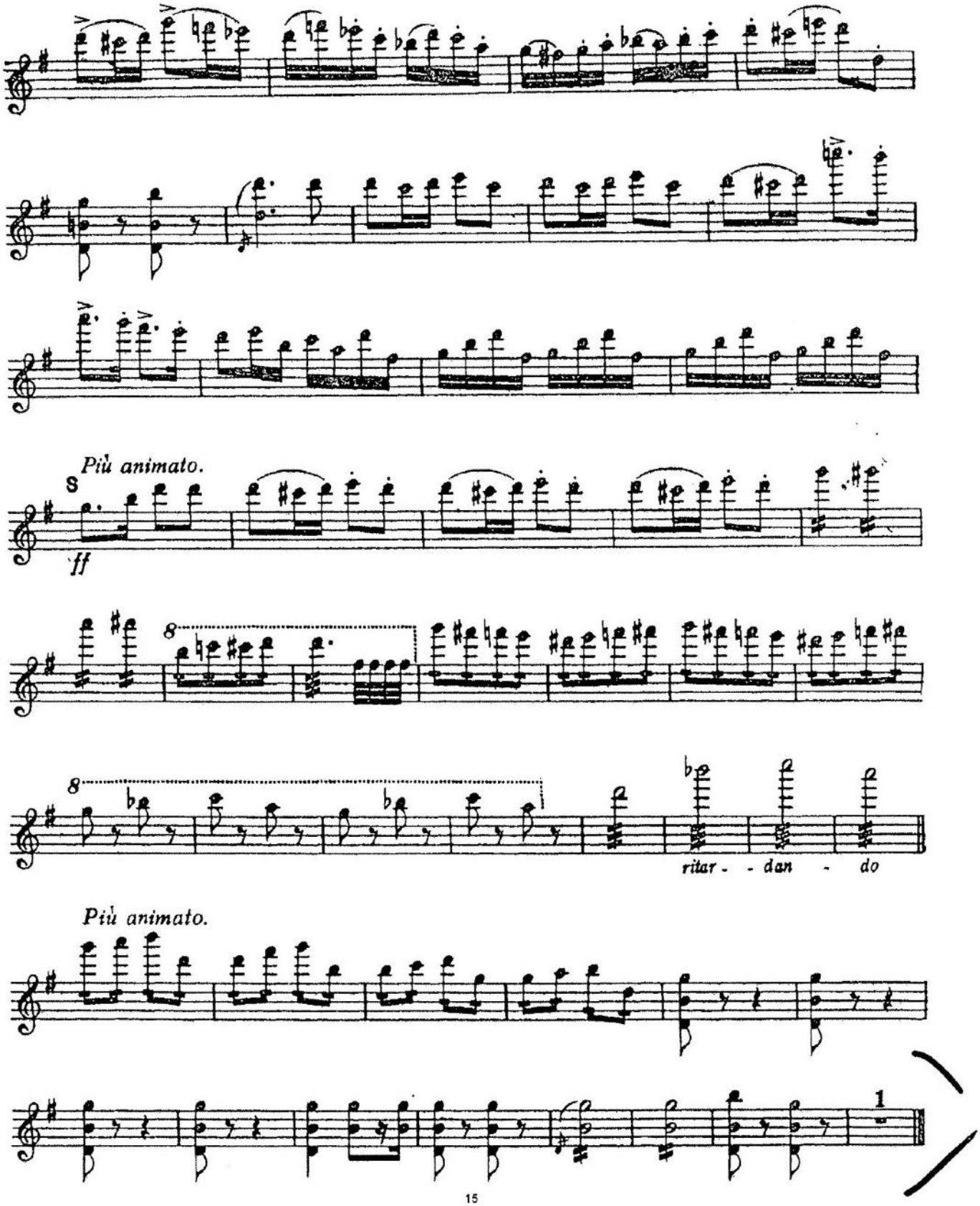



393
398
A
Ob. I
Ob. I
408
416
422
428
B
434
Viola
Viola
441
Viola
447
457
1.
2.
464
471
480
C
Tromb. I, II

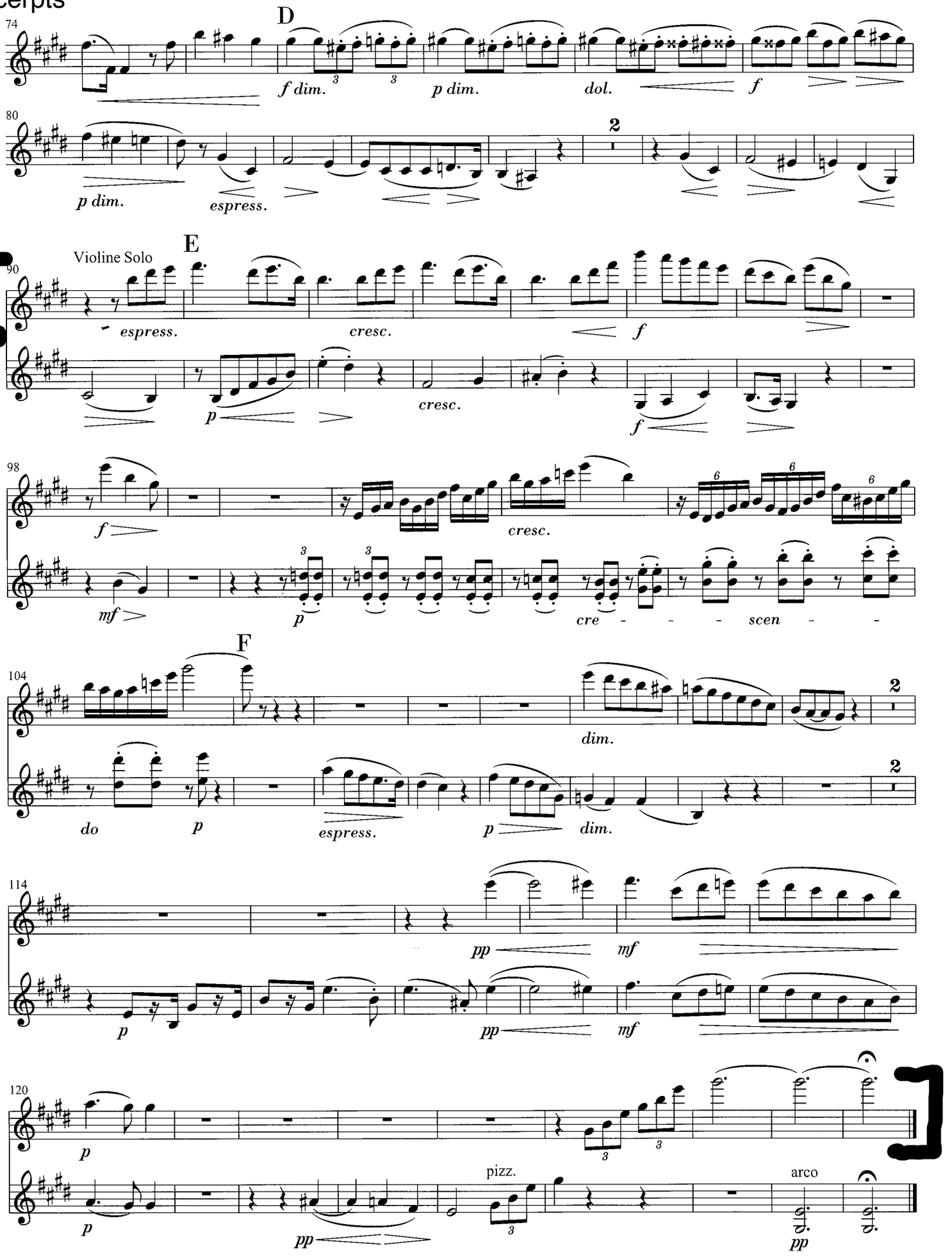
R-END
1ST VIOLIN

VIOLINO PRIMO.




Più animato.
S
ff
8
8
ritar - - dan - do
Più animato.
1

Concertmaster Audition-required in addition to all section Vln. I excerpts



Concertmaster Audition-required in addition to all section Vln. I excerpts

Nicolai Rimsky-Korsakov

Capriccio Espagnole, Op. 34

VIOLIN I.

I. Alborada.

Vivo e strepitoso.

ff non div.

tr. tr.

A pizz.

p

m.s. sempre pizz.

m.d.

arco

pizz.

B arco

f

C pizz.

p sempre pizz.

m.s.

m.d.

Solo arco

pp

tr. tr. tr. tr.

arco *dim.* *pp* pizz.

p *dim.* *pp*

VIOLIN I.

III. Alborada.

Vivo e strepitoso.

pizz.

ff

Solo H

arco

con forza

spiccato

3 3

tr *tr*

tr *tr* *tr*

I

pizz.

ff

Solo K

con forza

VIOLIN I.

arco
pp
divisi
arco
pp

attacca

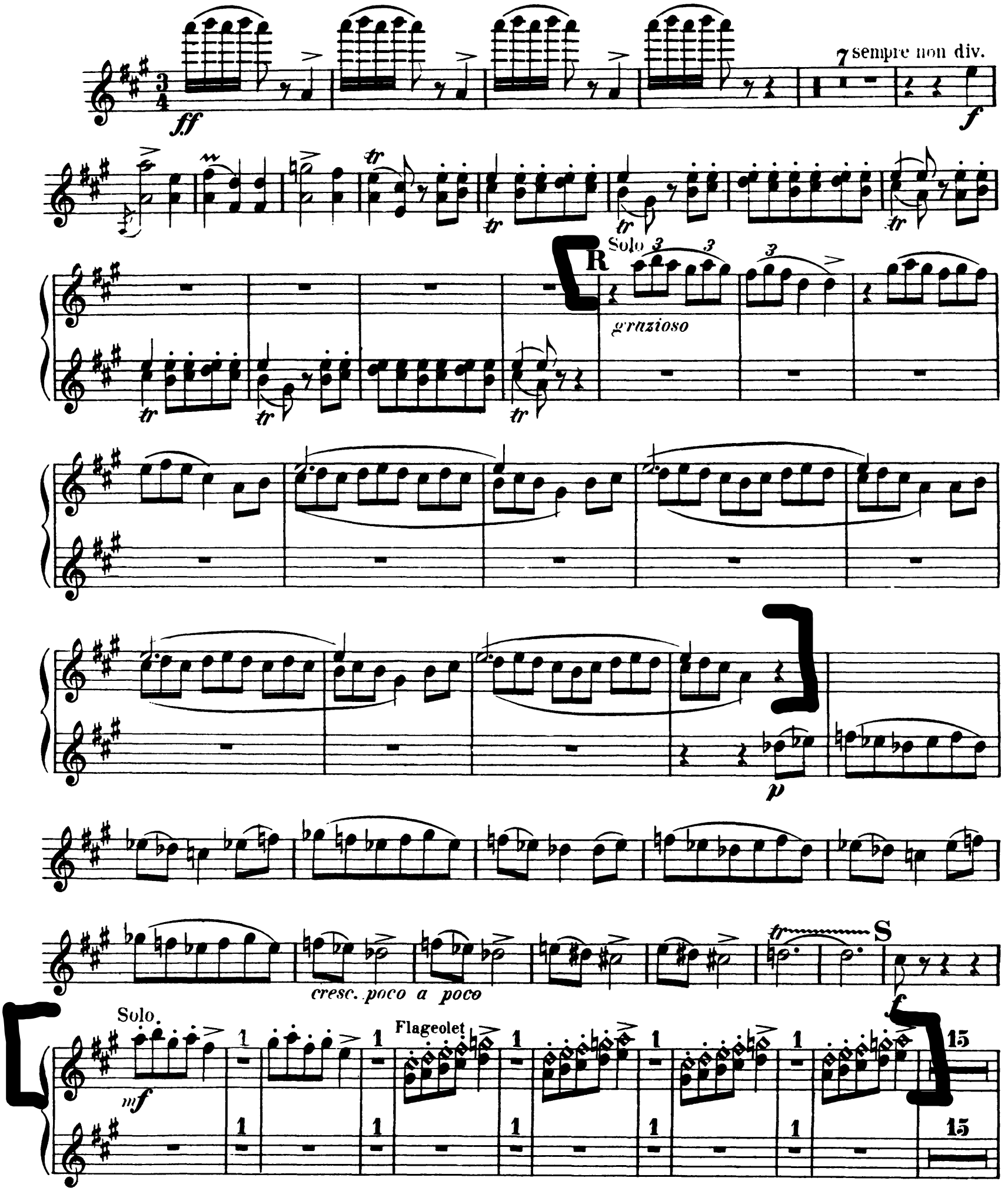
IV. Scena e Canto gitano

Allegretto.

quasi Cadenza (I)
Corni.

VIOLIN I.

Solo
Cadenza (II)
con forza
e capricioso
dim. e rit.
L
a tempo
Tutti
pizz.
arco
pizz.
simile
Cadenza (III) Flauto-Solo
Cadenza (IV) Clarinetto-Solo
a tempo
Oboe
Cadenza (V) Arpa-Solo
a tempo
feroce
M
dim.
feroce
N
dim.

VIOLIN I.

V. Fandango asturiano.