

MERIDIAN SYMPHONY ORCHESTRA AUDITION INFORMATION

- **PLEASE PREPARE ALL EXCERPTS.** Excerpts are made available through IMSLP.
- **IN ADDITION TO EXCERPT LIST, PREPARE 5-MINUTES FROM A STANDARD SOLO CONCERTO.** Mozart concerto preferred in the strings.
- **TO SCHEDULE AN AUDITION. PLEASE CLICK TO VISIT OUR WEBSITE.** If you have any questions, please call 208-891-2721 or email us.
- **AUDITION DATE and LOCATION will be scheduled based on your availability.**

Bassoon: Tchaikovsky, Symphony No. 4, Mvt. 1, measures 104-114; Mvt. 2, measures 274-290
Mozart, Marriage of Figaro Overture [complete]
Rimsky-Korsakov, Scheherazade, Mvt. 2, Opening to Rehearsal A [Solo]
Beethoven, Symphony 5, Mvt. 2, measures 166-176 and 184-199

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Fagott 1

66 *mf* *ff* **C**

72 *ff* *ff*

76 *ff*

81 *ff*

86

90 *ff* **D**

94

97

101 *ritardando* **E** *mf dolce*

106

110 *Meno mosso* *ritardando* *dim.* **Moderato assai, quasi Andante** *p*

Detailed description: This page of a musical score for Bassoon 1 in F minor, Op. 36, measures 66 to 110. The music is written in bass clef with a key signature of two flats (Bb and Eb). The time signature is 3/8. The score begins at measure 66 with a mezzo-forte (*mf*) dynamic. It features several dynamic shifts, including fortissimo (*ff*) passages. Chordal changes are indicated by letters C, D, and E above the staff. Performance markings include *ritardando* (rhythmic deceleration) and *mf dolce* (mezzo-forte, sweetly). The piece concludes at measure 110 with a *Meno mosso* tempo change, a *ritardando* marking, and a *dim.* (diminuendo) instruction, followed by a *Moderato assai, quasi Andante* tempo change and a *p* (piano) dynamic.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

D

142 *ff* *f*

155 *ff*

169 *f* *mf*

183 *dim.* *p* *rit.* **Tempo I** (Viol. I)

206 *p* 2 1 2 1

216 3 1 1 *mf* *sf*

229 1 12 *sf* *p*

252 *p* *mf* *p* 2 2 2

268 5 *Solo* *pp*

280 *espress.*

288 9 *Solo* *pp* *morendo*

The Marriage of Figaro

Mozart's Werke.

FAGOTTO I.

Ouverture. Presto.

The musical score is written for Bassoon I in the key of D major and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *pp*, *ff*, *p*, *f*, and *ppp*. There are numerous slurs, accents, and articulation marks throughout the piece. Fingerings are indicated by numbers 1-5 above or below notes. The score begins with a *pp* dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. The piece concludes with a final measure marked with a double bar line.

FAGOTTO I.

ACT I.

Nº 1. Duetto.
Allegro.

Fagotto I.

G 8 II

f *ff* **K**

Tranquillo.
L 10 M 8 *pp* *pp*

II.

Lento. Recit. *Andantino.* *dolce espressivo*

Solo. *Viol. Solo* *ad. capriccioso, quasi recitando*

rit. assai *a tempo giusto* *colla parte* *ten.* *poco più mosso* *colla parte*

a tempo, un poco più animato. *più tranquillo*

f *p* *sf* *f* *p* *sf* *f* *pp*

8 D Allegro molto. **Recit. Molto moderato.**

rit. *f* *sf dim.* *p*

Beethoven — Symphony No. 5

FAGOTTO I

39 *pp* *p sempre* *cresc. f f* *f* *p cresc. f* Cl. I

59 *p cresc. f > p* *p cresc. f > p < > f p* *dolce*

73 *pp ff* *pp* *pp sempre* Cor.

91 *cresc. f ff* *f > p* *pp* *p*

110 *f* C

122 *dolce* *ff* Cor. D

150 *dimin. > p* *p* Vel. Viol. I

169 *cresc.* *f* E

183 *cresc.* *ff* *Più moto* ($\text{♩} = 116$)

193 *sf > p dolce* *p* *dolce* Tempo I

208 *p* *f* *f* *p³ cresc. ff* *p dolce*

221 *cresc. sf f sf* *dolce* *cresc.*

237 *f* *ff* *sf* *p* *f* *ff*

Allegro ($\text{♩} = 96$) *poco ritard. a tempo* *poco ritard. a tempo*
Viol. I *p* Bassi *p* Cor. *f* *poco ritard. a tempo*

38 *sf sf sf sf* *dim. pp* *p*